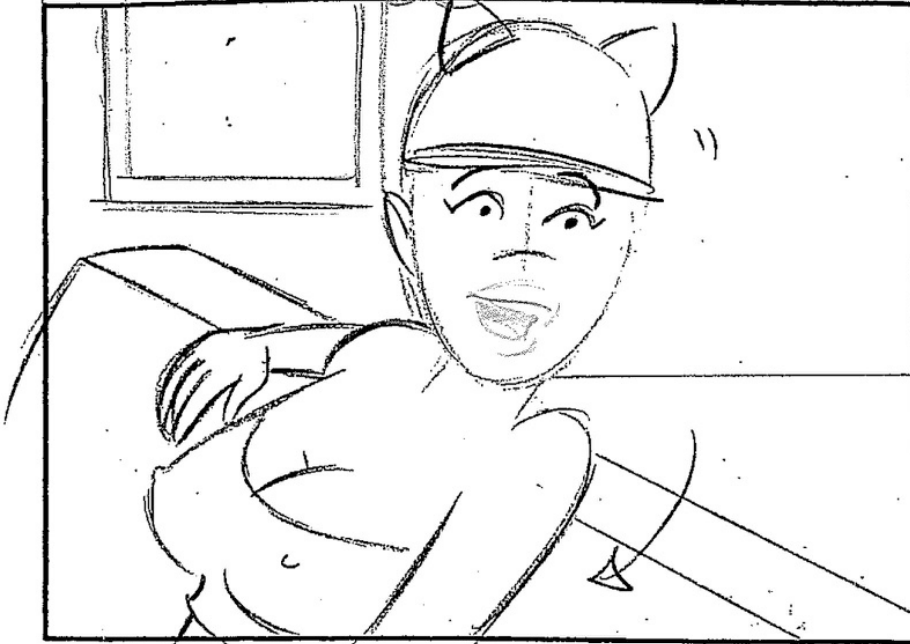


DRAWN TOGETHER

Scene: 12 CONT (B) (D) Bg:



Action

THIS HAPPENS ON SAME STAGING AS (A). NO CAM MOVE.

Dialogue

FOXXY LOVE

Ohhhh! Look, it's Super Nanny!

Notes

SUPER NANNY MUSIC COMES ON.

Directed by Peter Avanzino

DRAWN TOGETHER

Scene: 13

A

Bg:



HELD IMAGE

USE SC 13 TV OVERLAY
FOR SC'S 13 - 13A

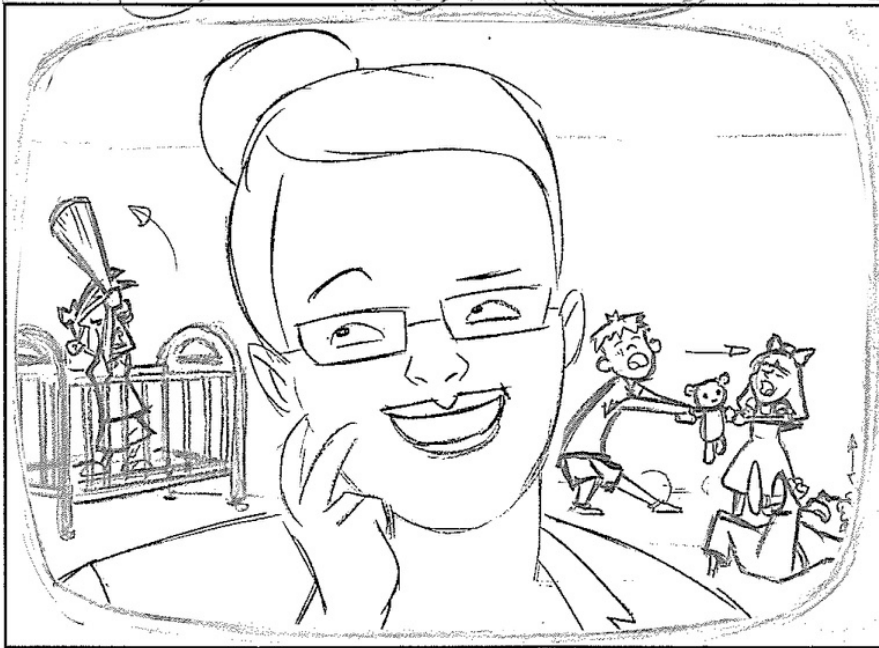
Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

Scene: 13A

A

Bg:



Ⓐ ≐ Ⓑ Pop, LIKE PAPER CUTOUTS

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

Scene: 13A

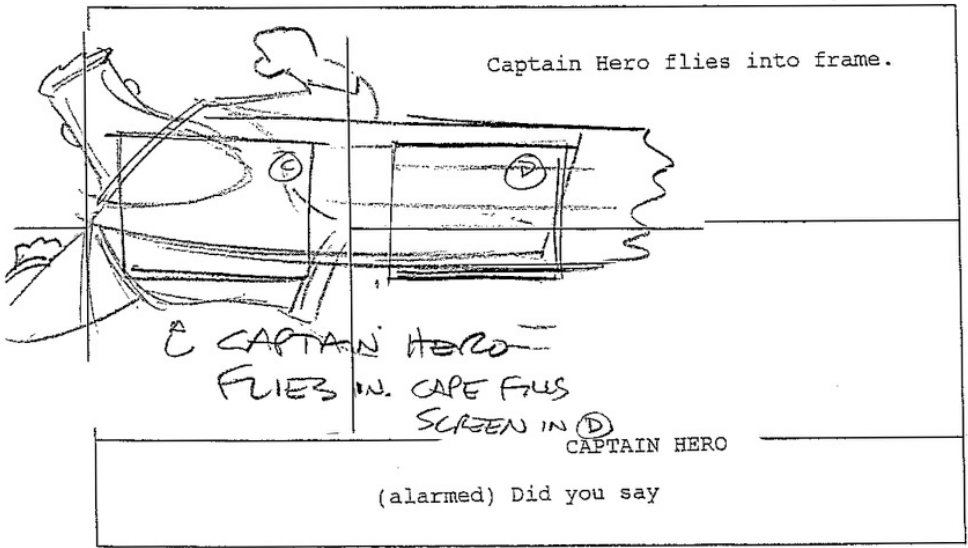
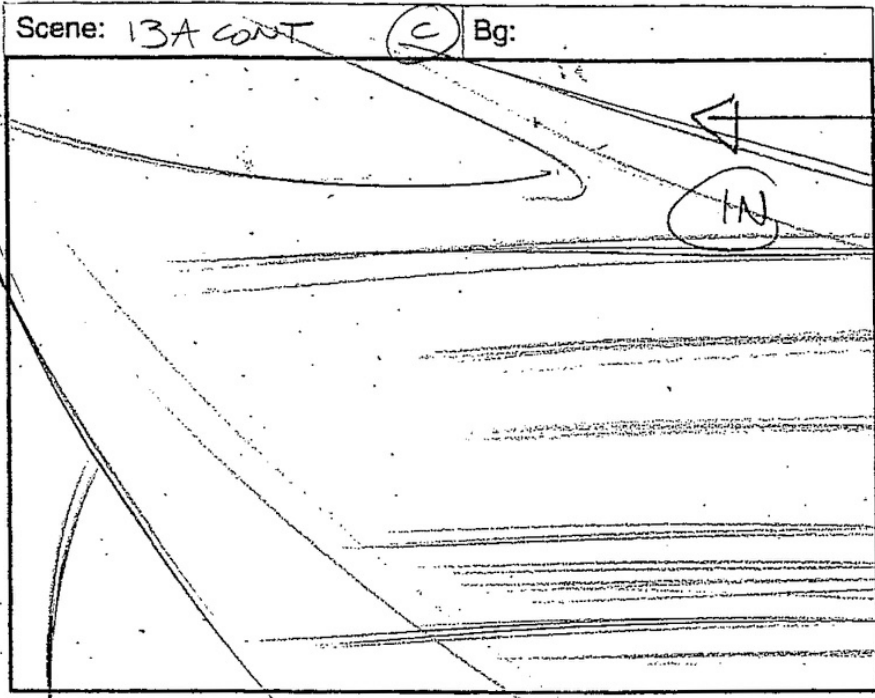
(B) Bg:



BETIND SUPERNANNY
WE SEE KIDS TANTRUMMING.

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER



Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

Scene: 14 CONT

(B)

Bg:



CAPTAIN HERO FLOATS,
IN FRONT OF TV.

CAPTAIN HERO

Who is this so called

CAP FLOATS UP & DOWN 1/2"
14X EACH

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

Scene: 14 CONT

(C)

Bg:



Action

HE LEANS FWD.

Dialogue

CAPTAIN HERO

"Super Nanny"?

Notes

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

Scene: 14 CONT

(F)

Bg:

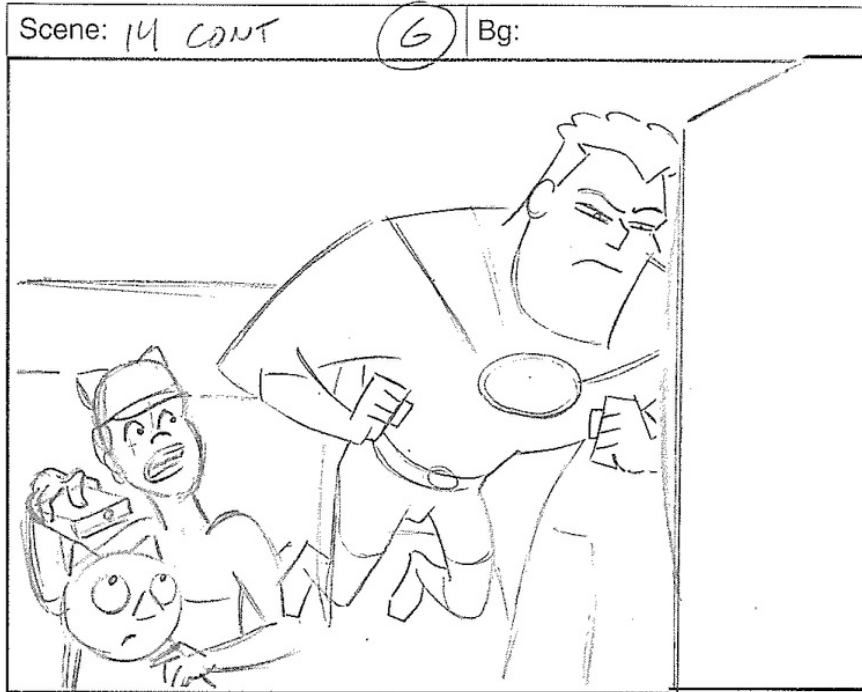


FOXXY LOVE

Uh, it's nobody Captain Hero,

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER



Action

Foxyxy flips off the TV.

Dialogue

FOXXY
don't worry about it.

Notes

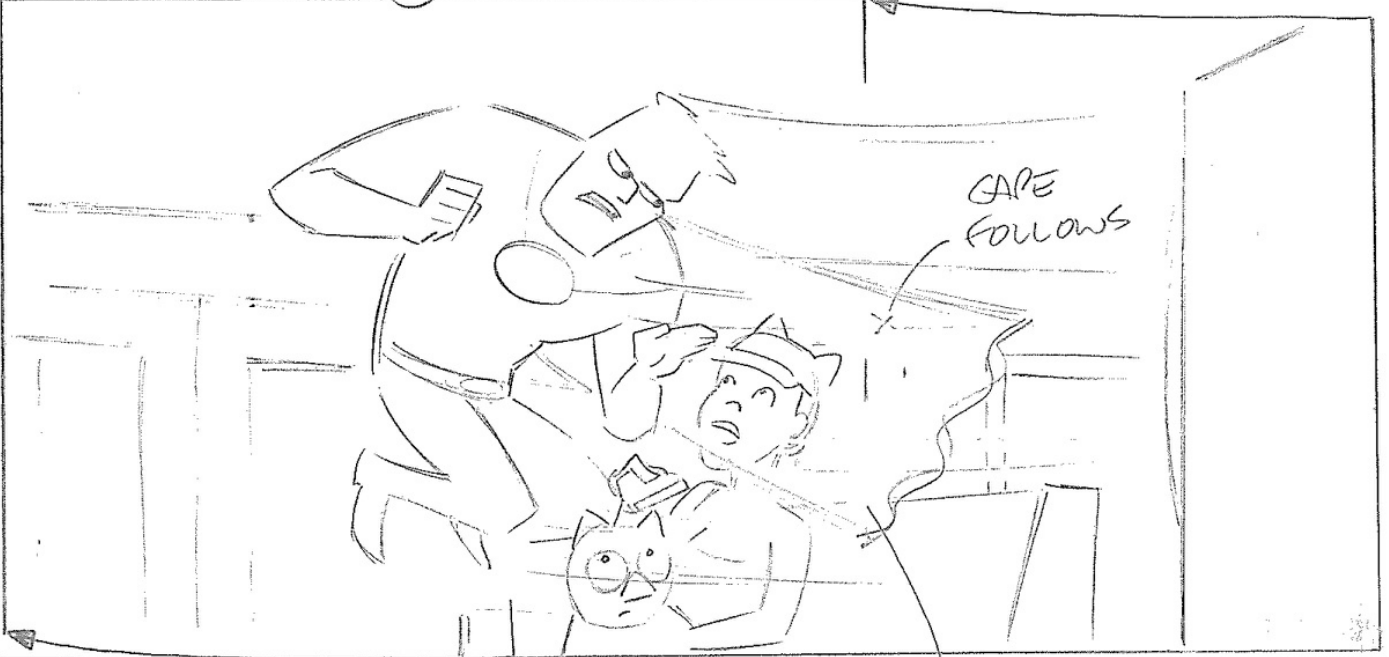
Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

Scene: 14 CONT

(H)

Bg:



CAPE
FOLLOWS

Action

PAN W/ ACTION AS CAPTAIN HERO
FLIES BACK FAST

Dialogue

Notes

8x

CAPE IS
IN FRONT
OF FOXXY.
SHE IS
SHOWN FOR
ANIMATORS
INFO ONLY.

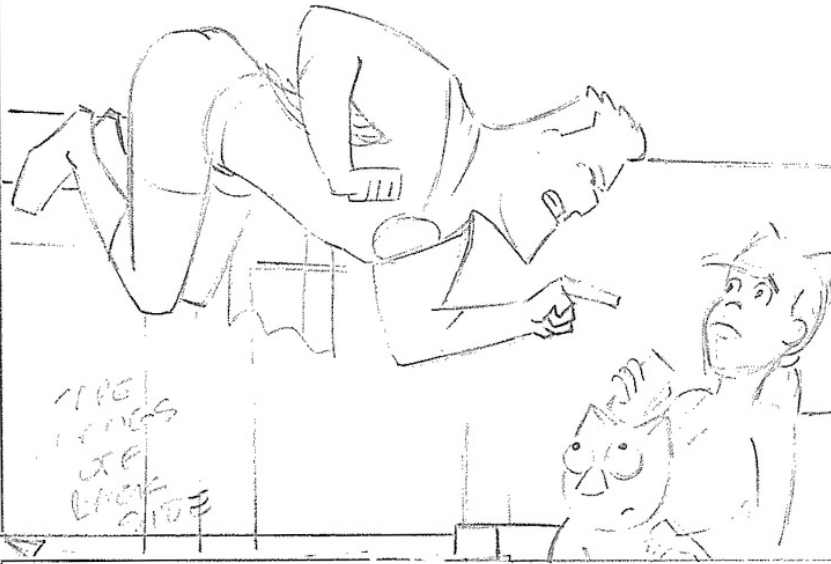
Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

Scene: 14 CONT

(I)

Bg:



Action

Dialogue

Notes

CAPTAIN HERO

Why has no one informed me

CONTINUE UP/DOWN ACTION ON CAPTAIN HERO.

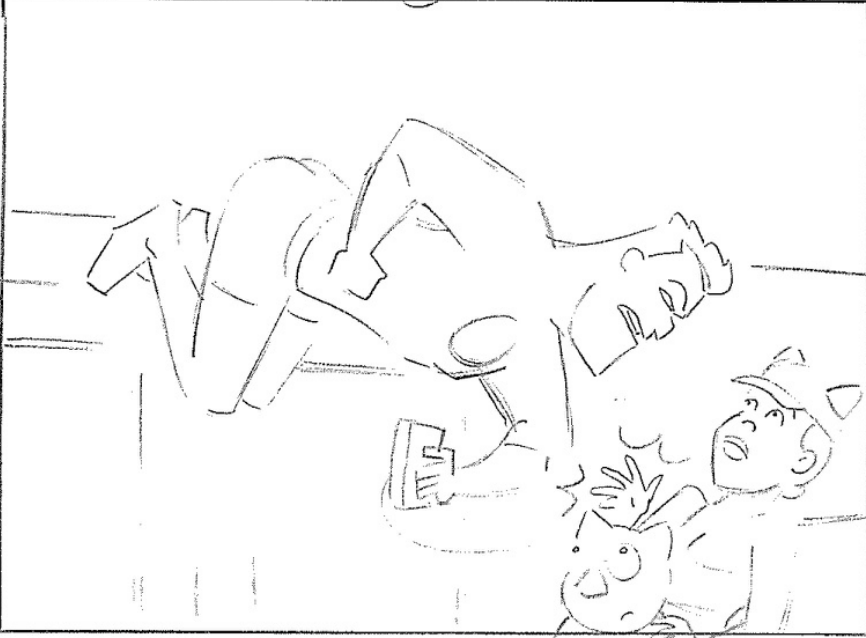
Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

Scene: 14 CONT

(J)

Bg:



Action

Dialogue

Notes

CAPTAIN HERO
of this

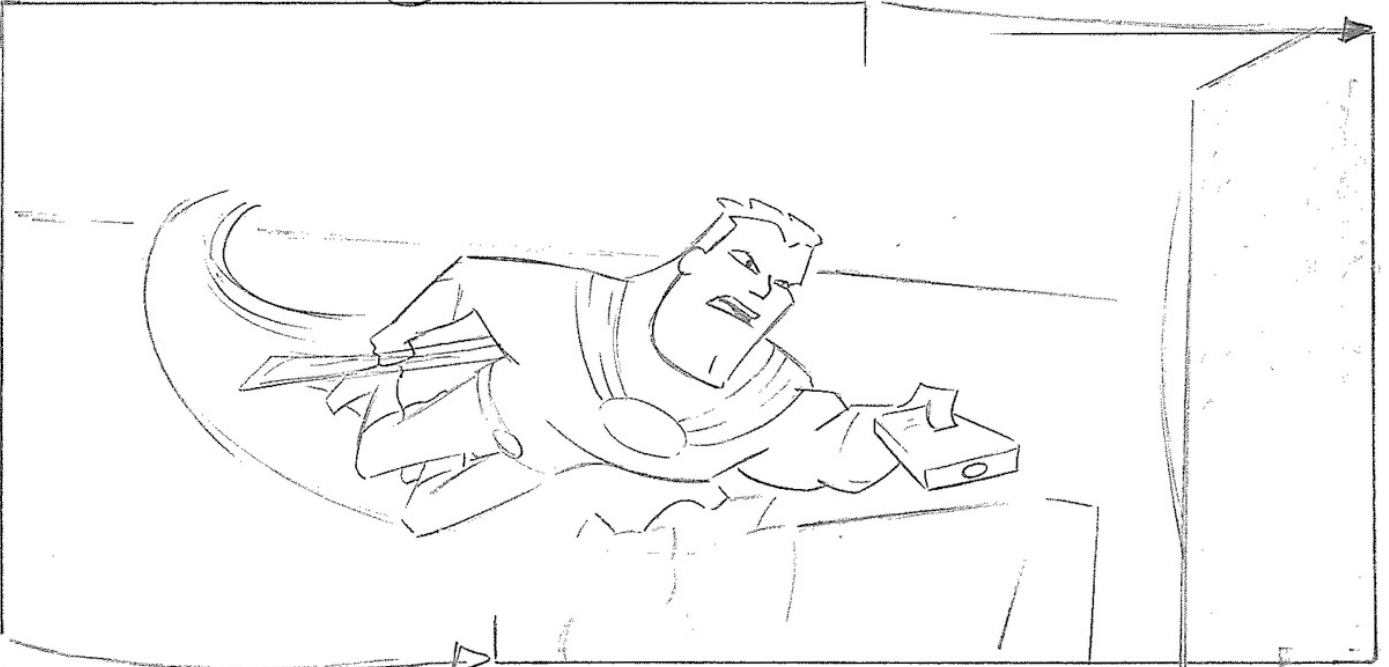
Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

Scene: 14 CONT

(K)

Bg:



Action

PAN BACK W/ACTION
CAP PUSHES REMOTE

Dialogue

CAPTAIN HERO
SUPER...

Notes

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

Scene: 14 CONT

(L)

Bg:



STOP

Action

Dialogue

Notes

Captain Hero CONT

~~Super~~ Nanny?

FOXXY LOVE (V.O.)

Oh, Lord, here go Captain Tardo again.

CONT UP/DOWN ACTION ON CAPTAIN HERO.

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

Scene: 15

A By



CONFESSIONAL

FOXXY LOVE

Every time he hears about something
else being 'super,'

LETTERBOX BARS TO
BE ADDED IN POST.

Directed by Peter Avanzino

DRAWN TOGETHER

Scene: 15)

(B) 3y



CONFESSIONAL

he goes a little bit nuts.

Directed by Peter Avanzino

DRAWN TOGETHER

Scene: 15)

C 4



CONFSSIONAL

Like when he first heard of a Supermarket...

Directed by Peter Avanzino

DRAWN TOGETHER

Scene: 22

A Bg:



BACK TO SCENE

Action

Dialogue


FOXXY LOVE

Super Nanny is just a TV show about some

Notes

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

	Scene: <u>23</u>	<u>A</u> Bg:
		
Action		
Dialogue	FOXXY LOVE unruly kids in need	
Notes		

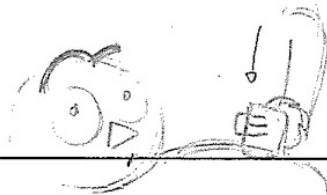
Directed by Peter Avanzino

DRAWN TOGETHER

Scene: 23 CONT

(B)

Bg:



(B-1)

FIST DOWN
ONTO SPANKY.
SPANKY REACTS

of a good ass beatin'.

Directed by Peter Avanzino

DRAWN TOGETHER

Scene: 24 A Bg:



Action

Dialogue

Notes

TV GRAIN FX ON TV SCREEN.

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

Scene: 24 CONT

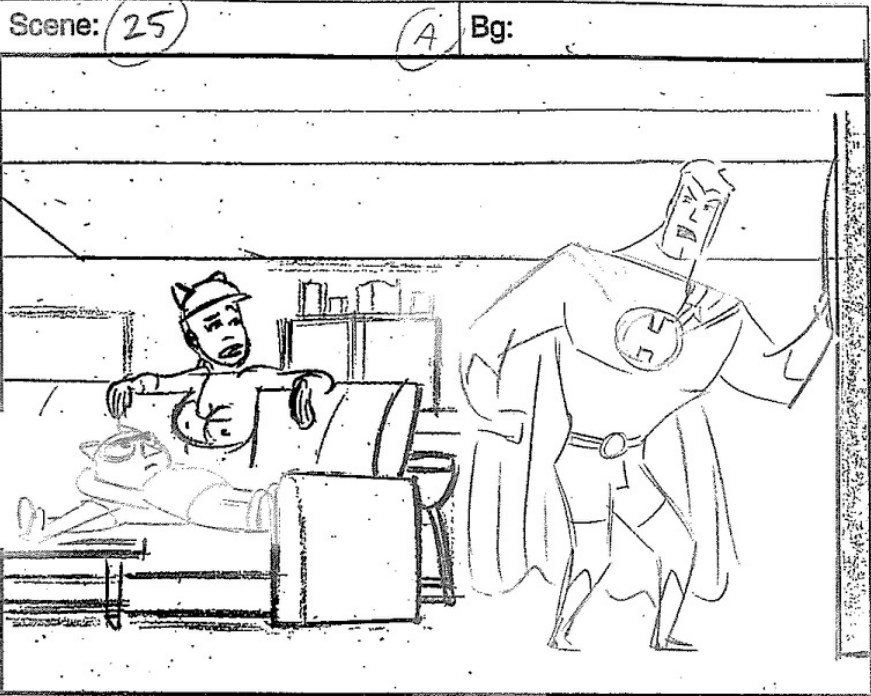
B Bg:



CAPTAIN HERO
That is exactly

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER



Action

START POSE

Dialogue

Notes

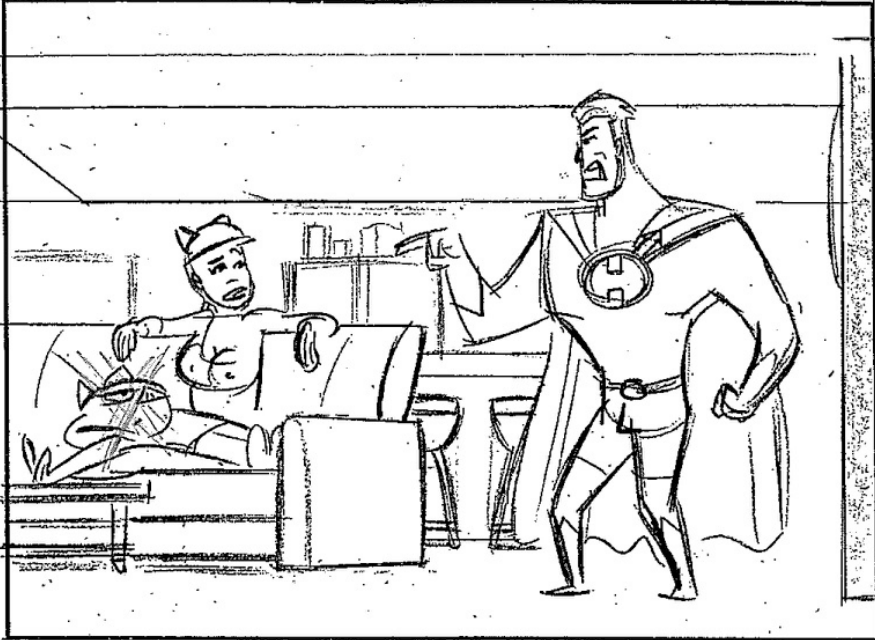
Directed by Peter Avanzino

DRAWN TOGETHER

Scene: 25 CONT

(B)

Bg:



Action

Dialogue

Notes

Captain Hero
what she wants you to think.

Directed by Peter Avanzino

DRAWN TOGETHER

Scene: 25 CONT

(C) Bg:



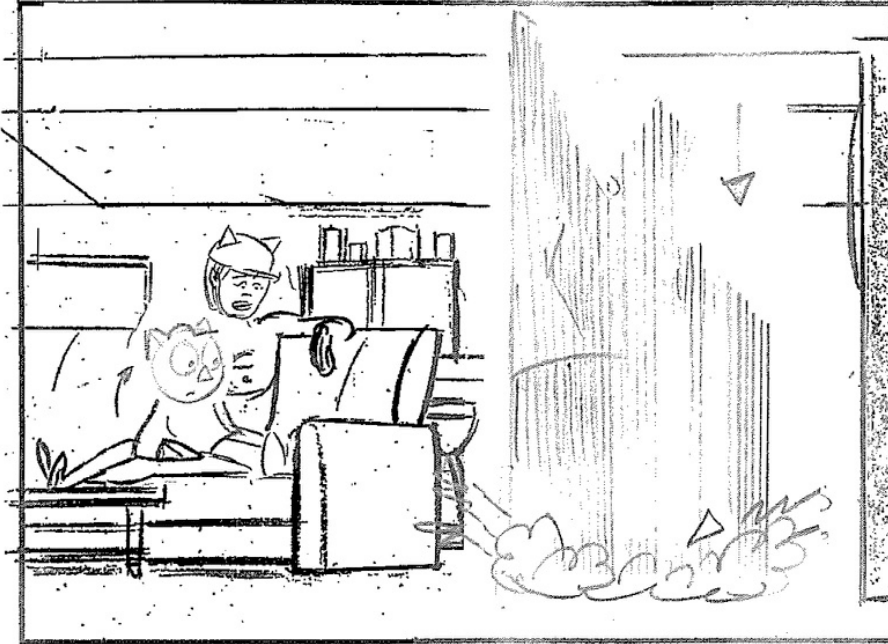
Captain Hero stands in the generic "about to fly" pose

Heeyah!

Directed by Peter Avanzino

DRAWN TOGETHER

Scene: 25 CONT (D) Bg:



HERO STOOPS DOWN
INTO FLOOR LEAVING BLUR
LINES BEHIND.

by Peter Avanzino

DRAWN TOGETHER

Scene: 25 CONT

(E) Bg:



and then falls through the ground.

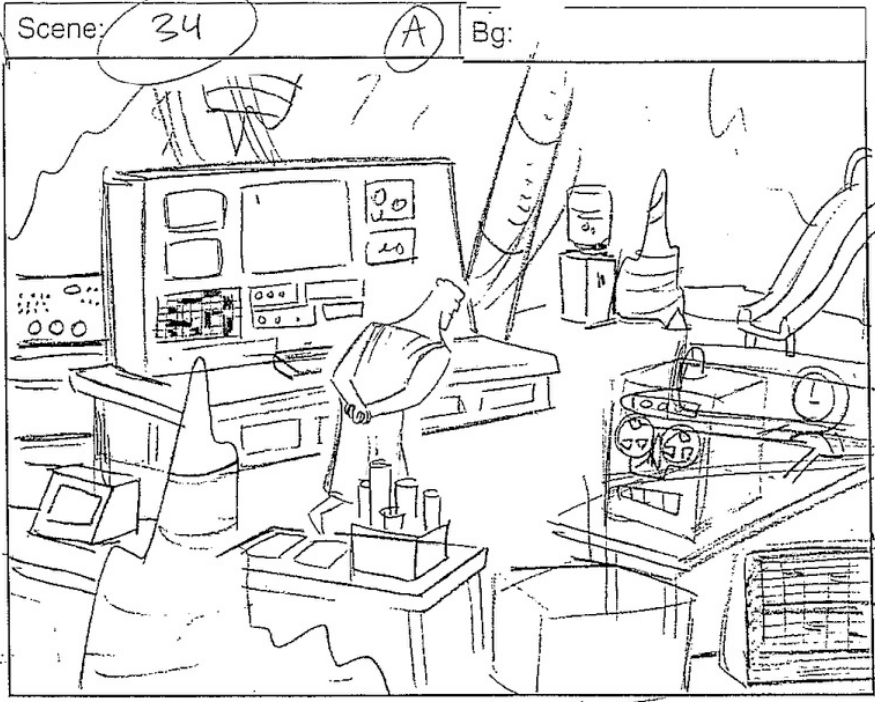
Action

Dialogue

Notes

by Peter Avanzino

DRAWN TOGETHER



INT. CAPTAIN HERO CAVE - LATER

Action

We're in a cheap knockoff Batcave from the old Batman TV show. Captain Hero stands before a bunch of old computers with meaningless blinking lights and a wall of monitors. Amongst other things, one of the monitors is playing scenes from the television show "Super Nanny."

Dialogue

CAPTAIN HERO (V.O.)

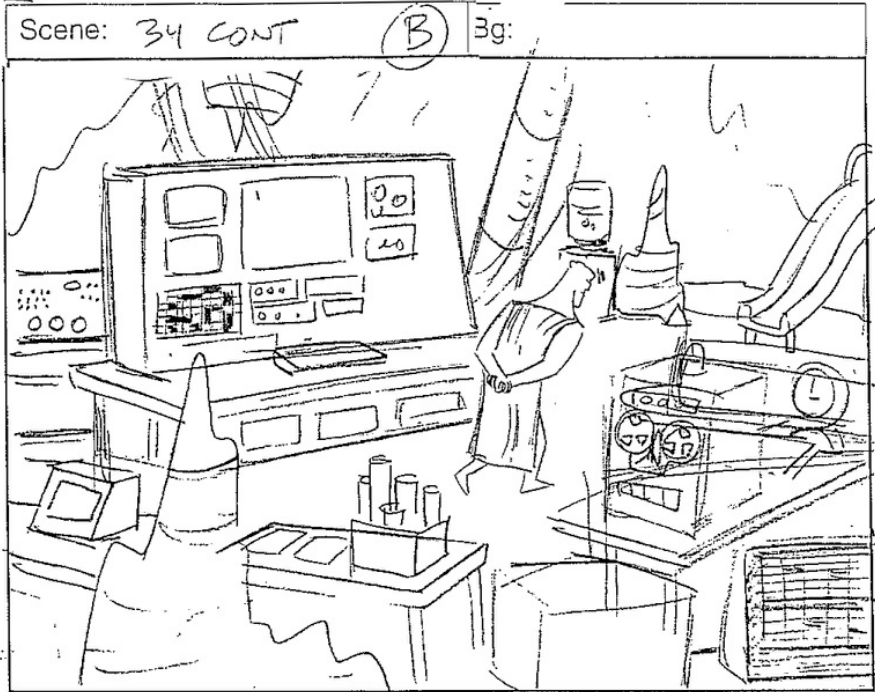
Just the thought of this Super Nanny made me sick. I needed to confront her

Notes

DAL COVERS PAGES (A) - (F)

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER



INT. CAPTAIN HERO CAVE - LATER

Action

We're in a cheap knockoff Batcave from the old Batman TV show. Captain Hero stands before a bunch of old computers with meaningless blinking lights and a wall of monitors. Amongst other things, one of the monitors is playing scenes from the television show "Super Nanny."

Dialogue

CAPTAIN HERO (V.O.)

Just the thought of this Super Nanny
made me sick. I needed to confront her

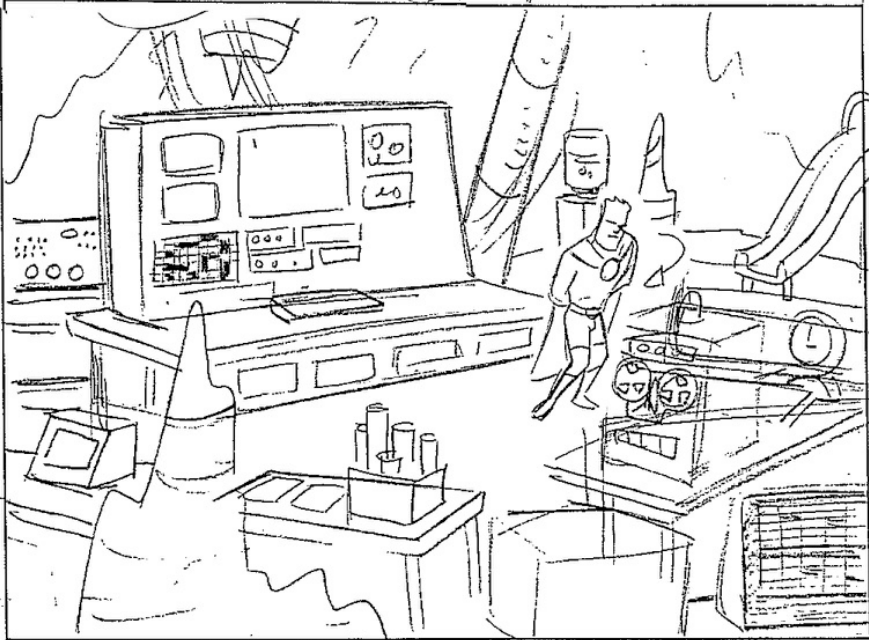
Notes

DAL COVERS PAGES (A) - (F)

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

Scene: 34 CONT (C) Bg:



INT. CAPTAIN HERO CAVE - LATER

Action

We're in a cheap knockoff Batcave from the old Batman TV show. Captain Hero stands before a bunch of old computers with meaningless blinking lights and a wall of monitors. Amongst other things, one of the monitors is playing scenes from the television show "Super Nanny."

Dialogue

CAPTAIN HERO (V.O.)

Just the thought of this Super Nanny
made me sick. I needed to confront her

Notes

DAL COVERS PAGES (A) - (F)

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

Scene: 34 CONT (D) Bg:



INT. CAPTAIN HERO CAVE - LATER

Action

We're in a cheap knockoff Batcave from the old Batman TV show. Captain Hero stands before a bunch of old computers with meaningless blinking lights and a wall of monitors. Amongst other things, one of the monitors is playing scenes from the television show "Super Nanny."

Dialogue

CAPTAIN HERO (V.O.)

Just the thought of this Super Nanny
made me sick. I needed to confront her

Notes

DIAL COVERS POSES (A) - (F)

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

Scene: 34 CONT (E) Bg:



INT. CAPTAIN HERO CAVE - LATER

Action

We're in a cheap knockoff Batcave from the old Batman TV show. Captain Hero stands before a bunch of old computers with meaningless blinking lights and a wall of monitors. Amongst other things, one of the monitors is playing scenes from the television show "Super Nanny."

Dialogue

CAPTAIN HERO (V.O.)

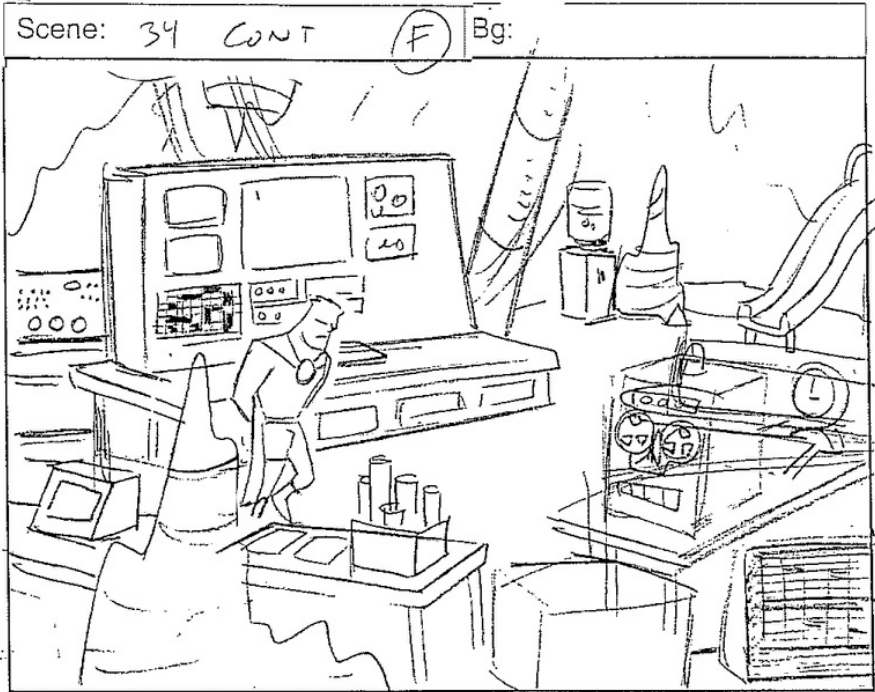
Just the thought of this Super Nanny
made me sick. I needed to confront her

Notes

DAL COVERS PAGES (A) - (F)

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER



INT. CAPTAIN HERO CAVE - LATER

Action

We're in a cheap knockoff Batcave from the old Batman TV show. Captain Hero stands before a bunch of old computers with meaningless blinking lights and a wall of monitors. Amongst other things, one of the monitors is playing scenes from the television show "Super Nanny."

Dialogue

CAPTAIN HERO (V.O.)

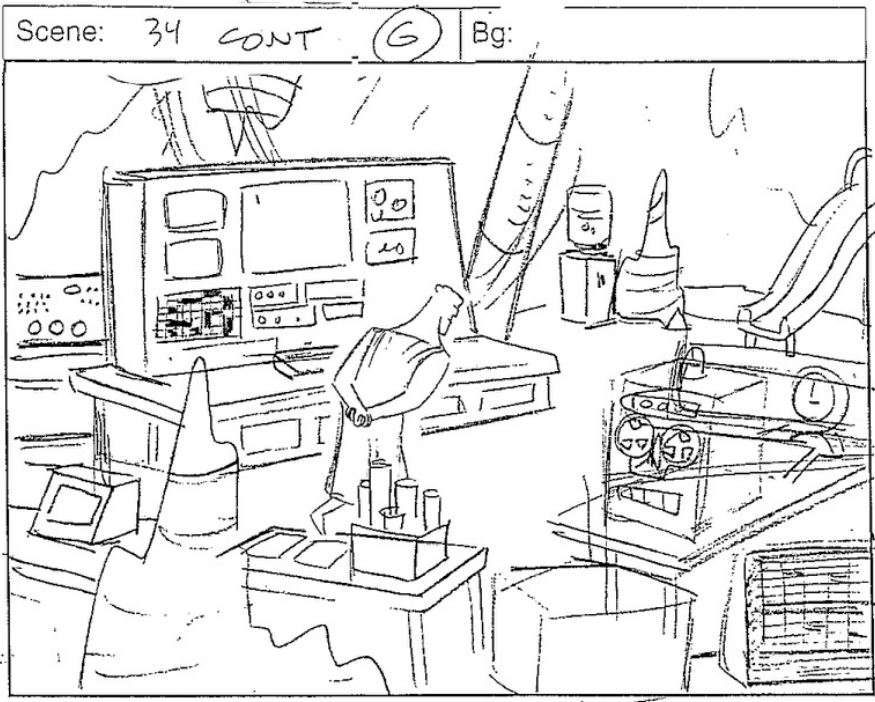
Just the thought of this Super Nanny
made me sick. I needed to confront her

Notes

DAL COVERS PAGES (A) - (F)

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER



INT. CAPTAIN HERO CAVE - LATER

Action

We're in a cheap knockoff Batcave from the old Batman TV show. Captain Hero stands before a bunch of old computers with meaningless blinking lights and a wall of monitors. Amongst other things, one of the monitors is playing scenes from the television show "Super Nanny."

Dialogue

CAPTAIN HERO (V.O.)

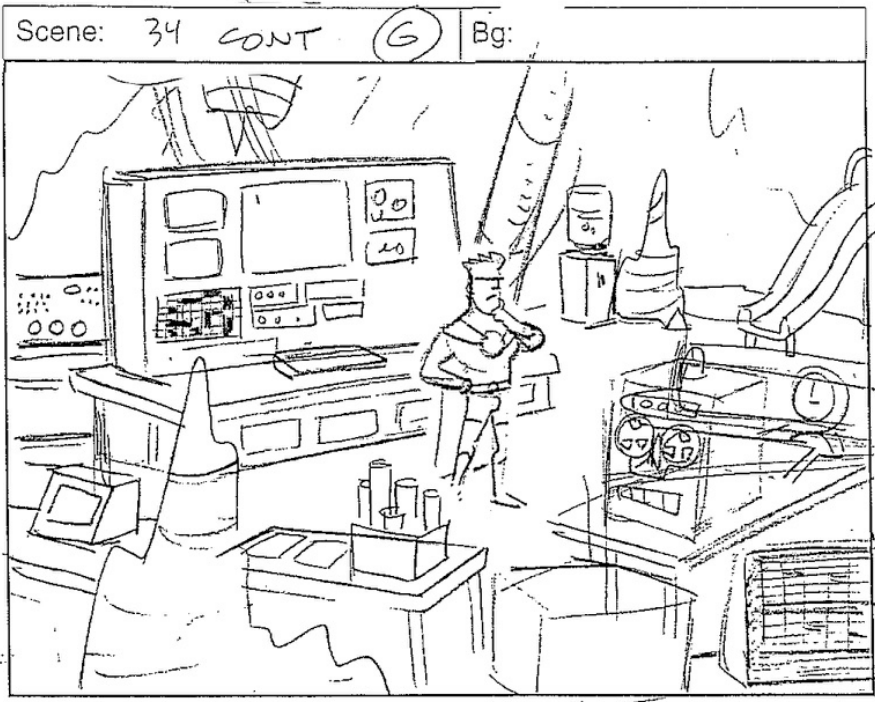
Just the thought of this Super Nanny made me sick. I needed to confront her

Notes

DIAL COVERS POSES (A) - (F)

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER



Action	
Dialogue	CAPTAIN HERO and find out how super TAPS FINGER ON CITIZEN
Notes	

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER



Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

Scene: 35 CONT (B) Bg:



Action

TRUCK-OVER AS HE LEANS ONTO COMPUTER.

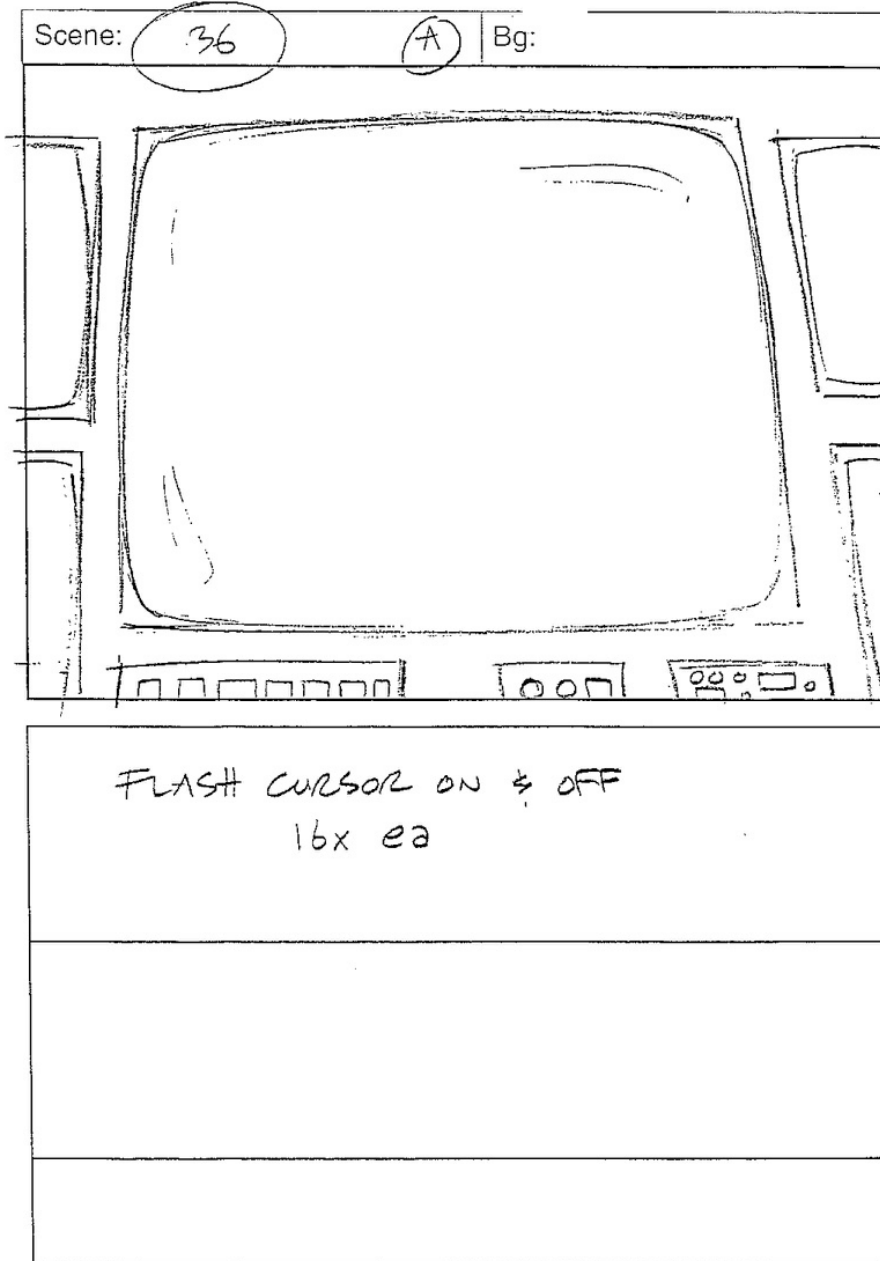
Dialogue

CAPTAIN HERO
Computer, where is this Super Nanny?

Notes

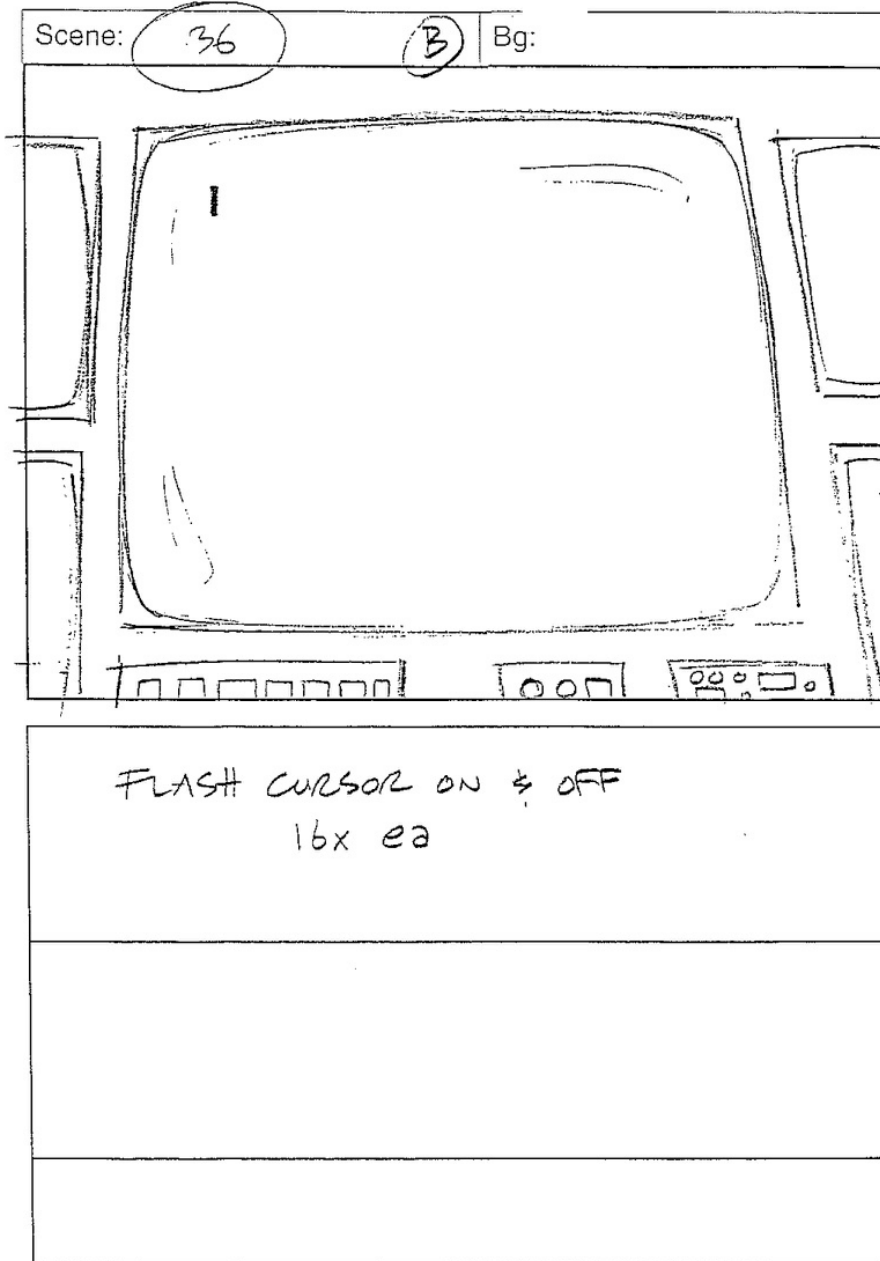
Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER



Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER



Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER



CAPTAIN HERO
Computer?

REVISED 8-5-05

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

Scene: 37 CONT (B) Bg:



Action

ADJUST LEFT WITH ACTION
AS CAPTAIN HERO LEANS FWD

Dialogue

CAPTAIN HERO
Where is this Super Nanny?

Notes

Storyboarded and Directed by Peter Avanzino

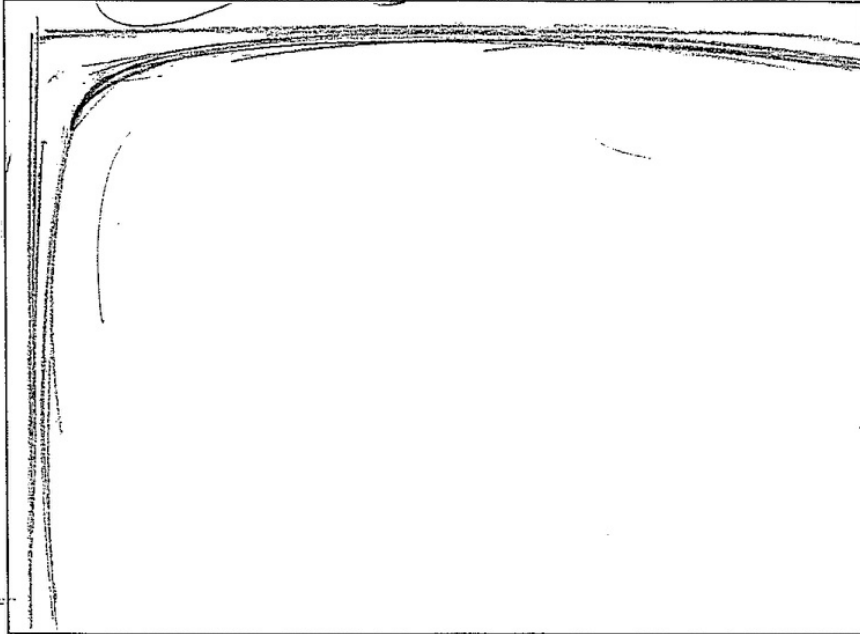
DRAWN TOGETHER

Scene:

38

A

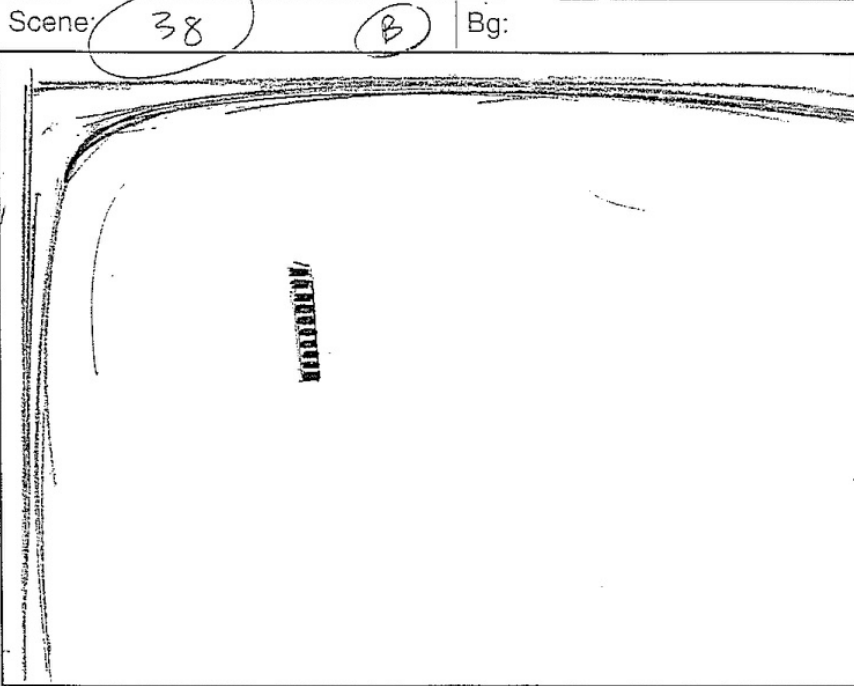
Bg:



CURSOR FLASHES ON & OFF
1bx ea.

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER



CURSOR FLASHES ON & OFF
1bx ea.

Storyboarded and Directed by Peter Avanzino

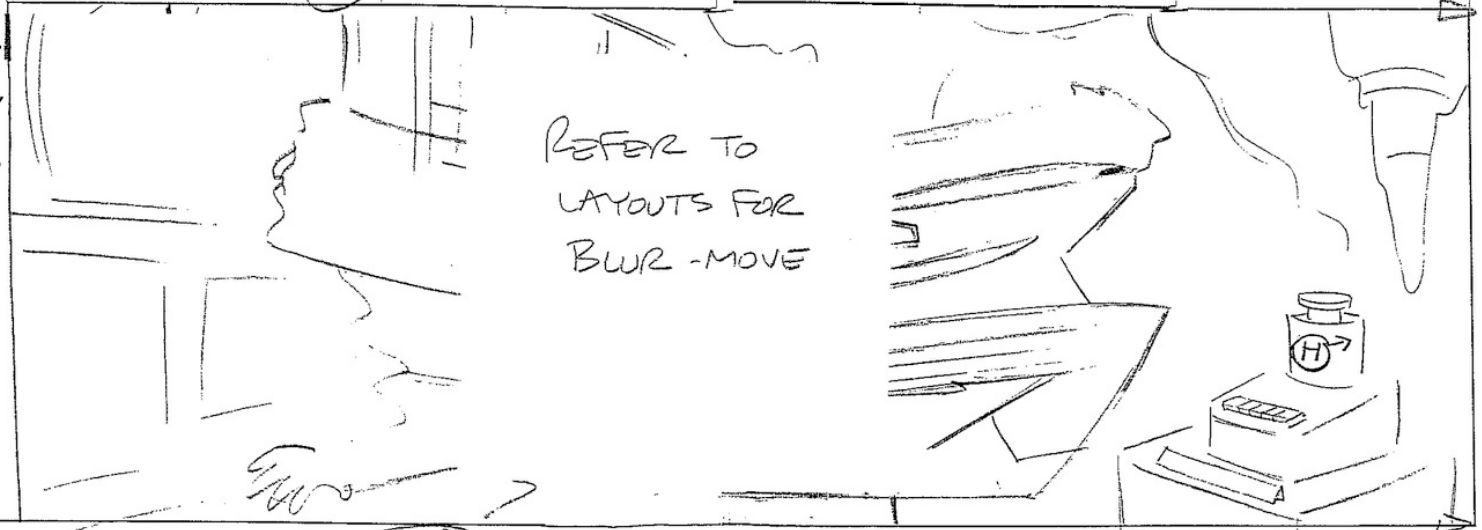
DRAWN TOGETHER



Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

Scene: 39 CONT (B) Bg:



START

— PAN —>

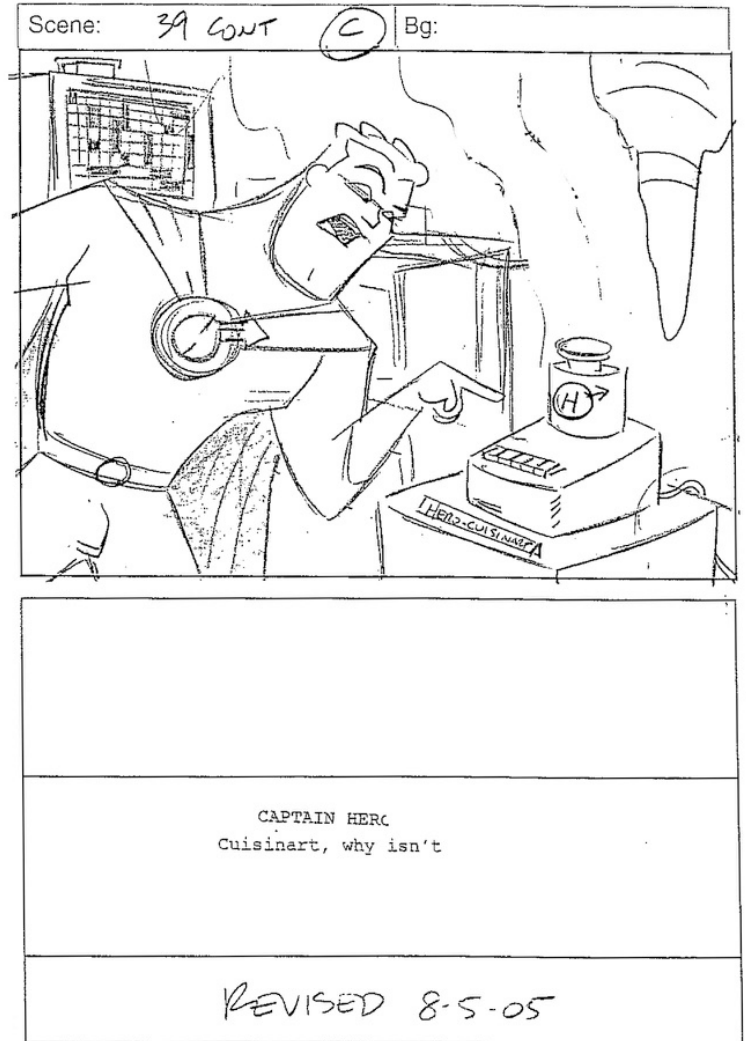
STOP

CAPTAIN BLUR-MOVES TO RIGHT →

2X PAN →

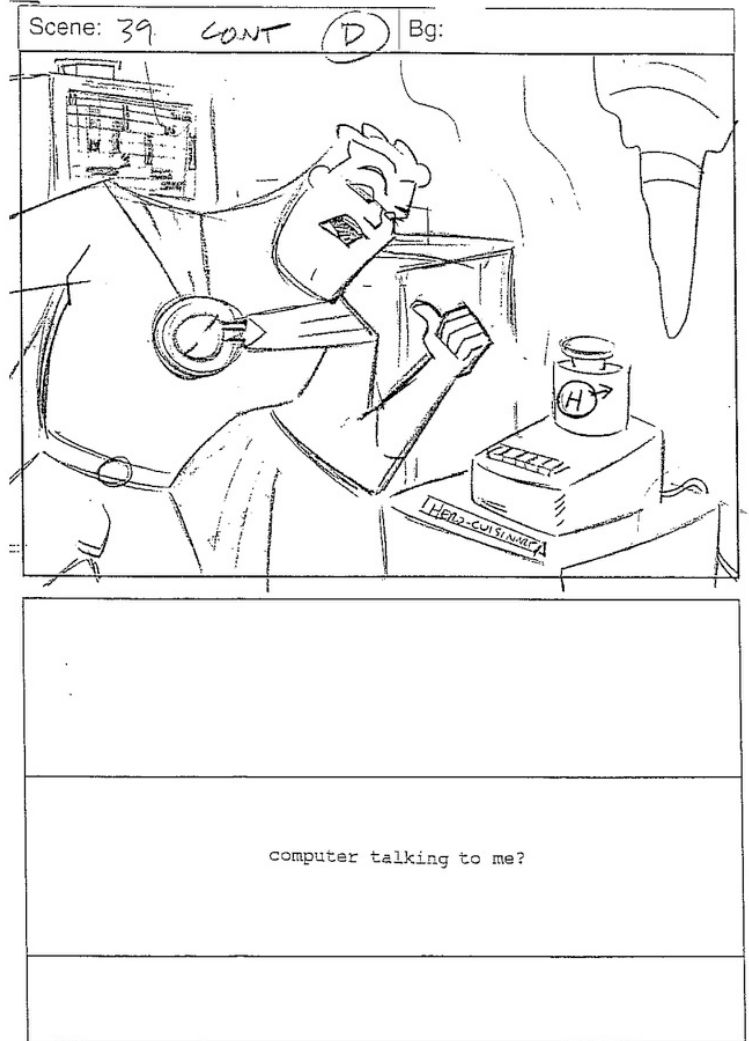
Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER



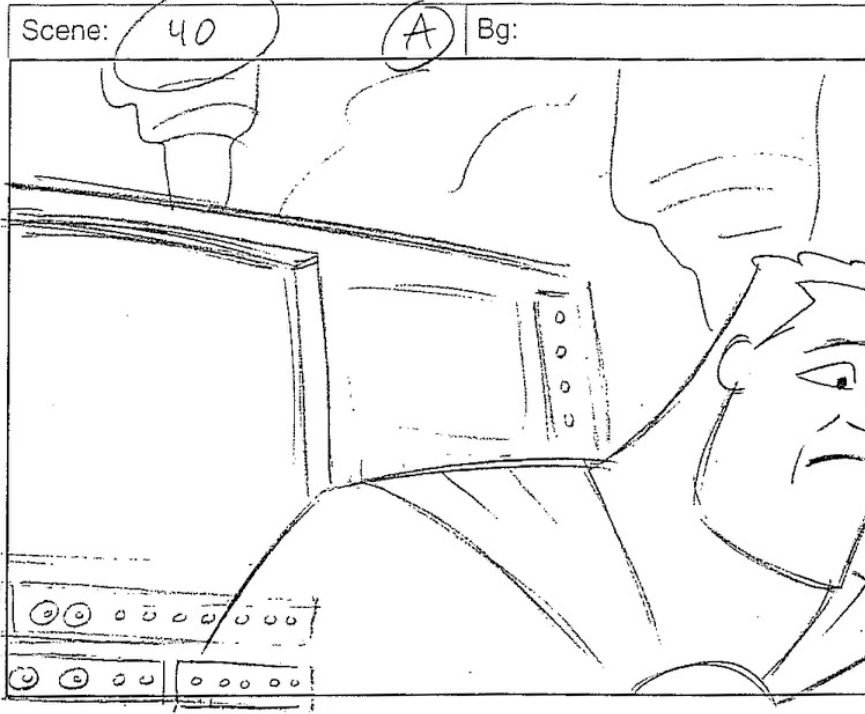
Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER



Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER



Action:

Dialogue:

Notes:

REVISED 8-5-05

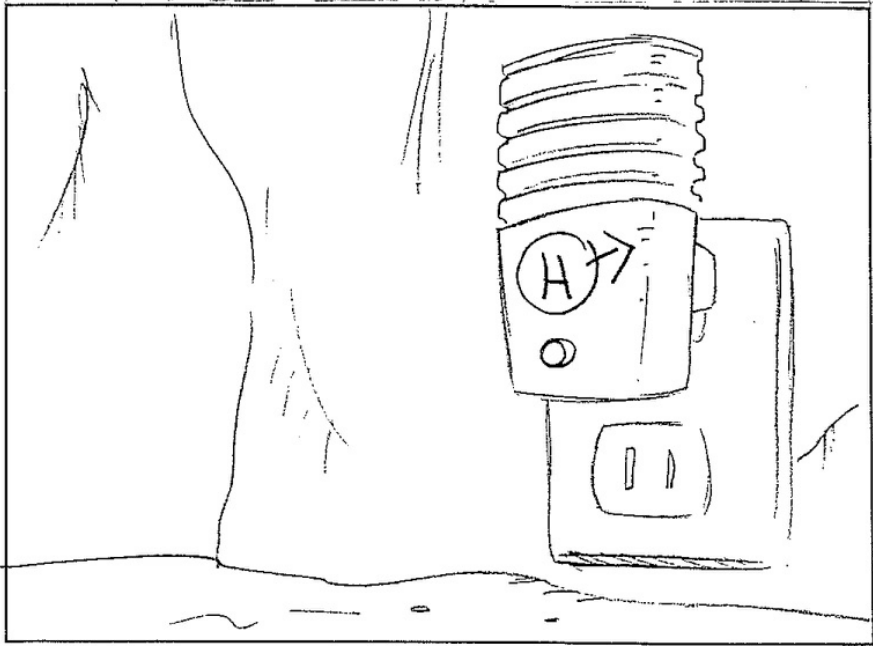
Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER



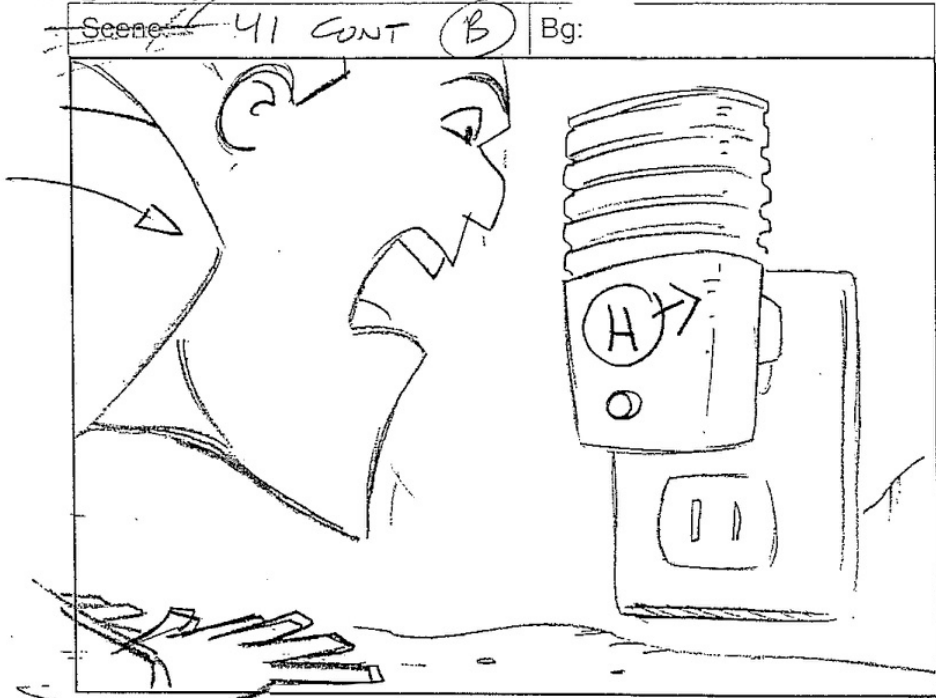
Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

Scene:	41	A	Bg:
			
Action			
Dialogue			
Notes			

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER



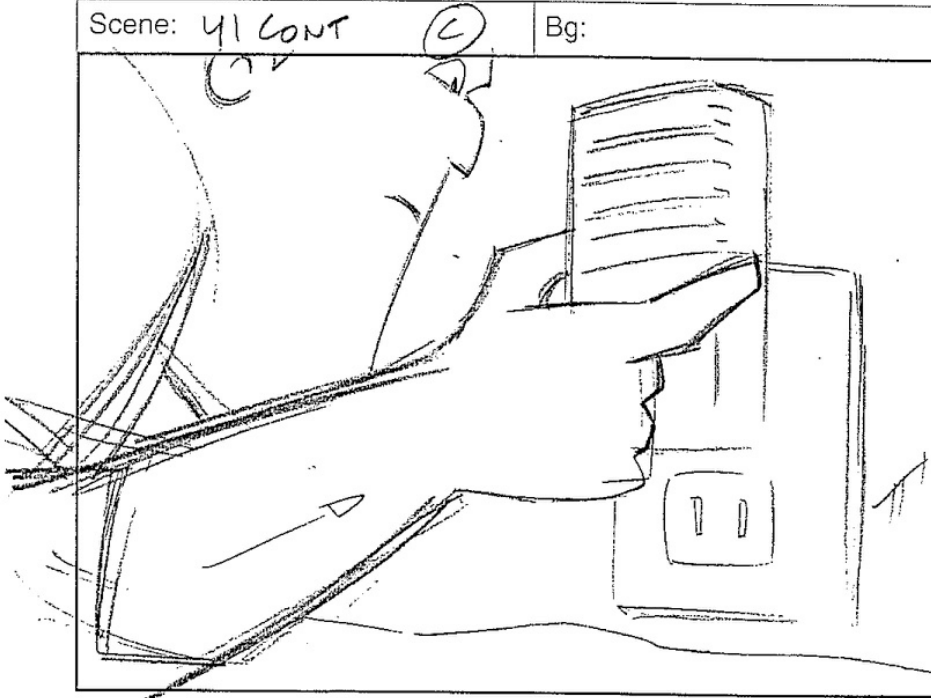
CAPTAIN HERO
Plug-in air freshener?

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

Scene: 41 CONT

Bg:



Action

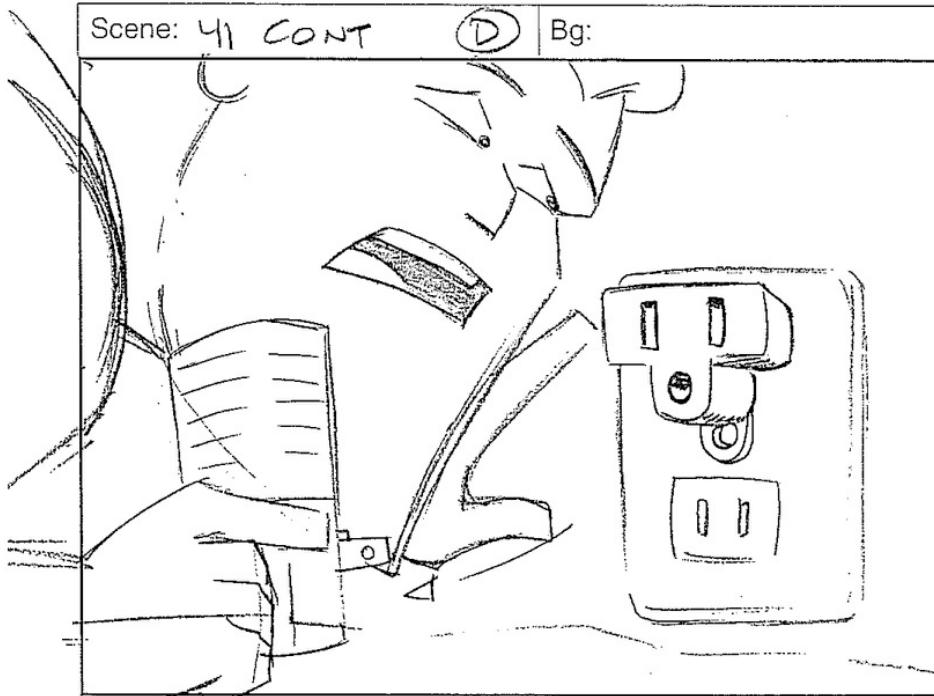
TAKES AIR FRESHENER OFF.

Dialogue

Notes

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER



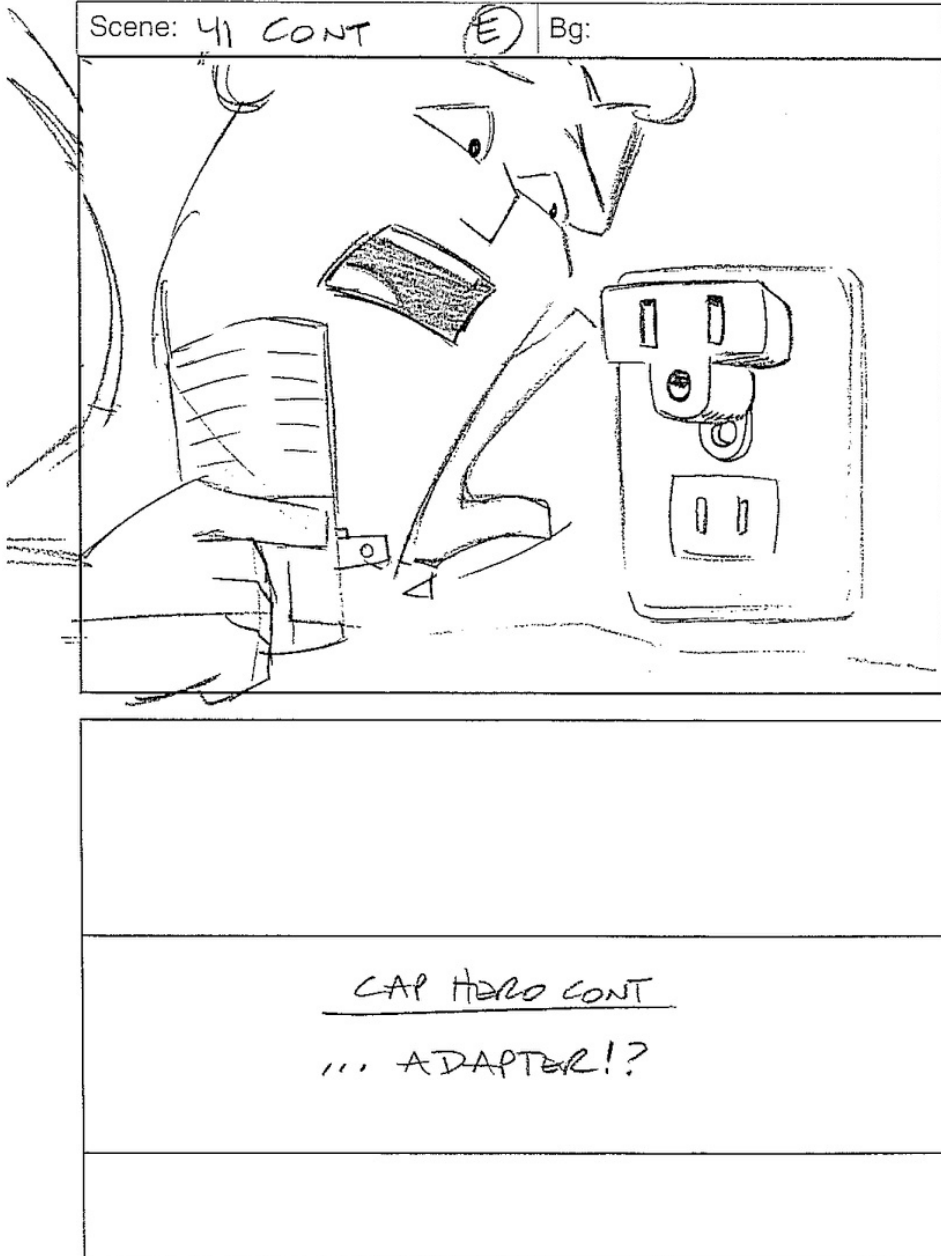
PUTS RIGHT HAND
UP TO WALL.

CAP HERO CONT

THREE-PRONG TO TWO PRONG ...

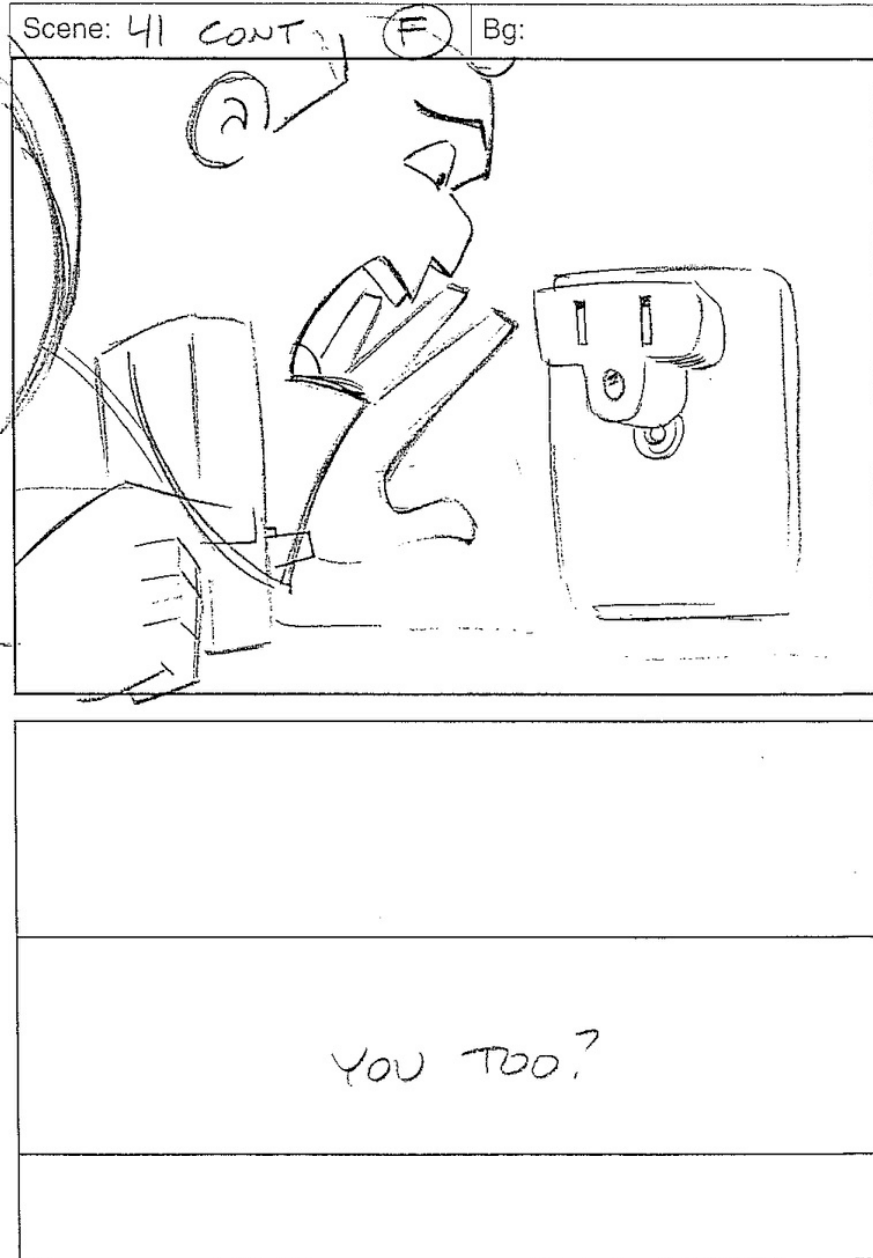
Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER



Storyboarded and Directed by Peter Avanzino

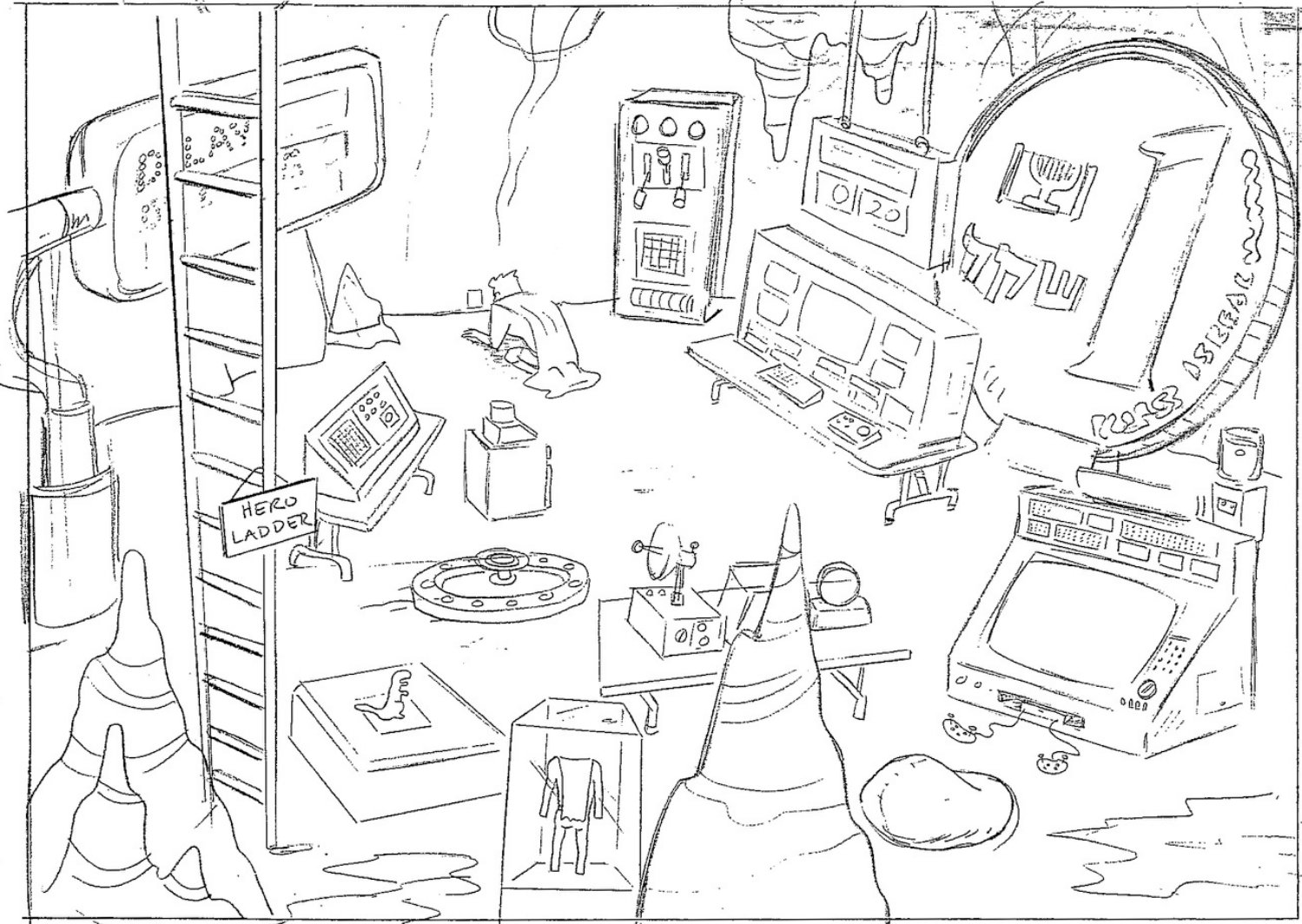
DRAWN TOGETHER



Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

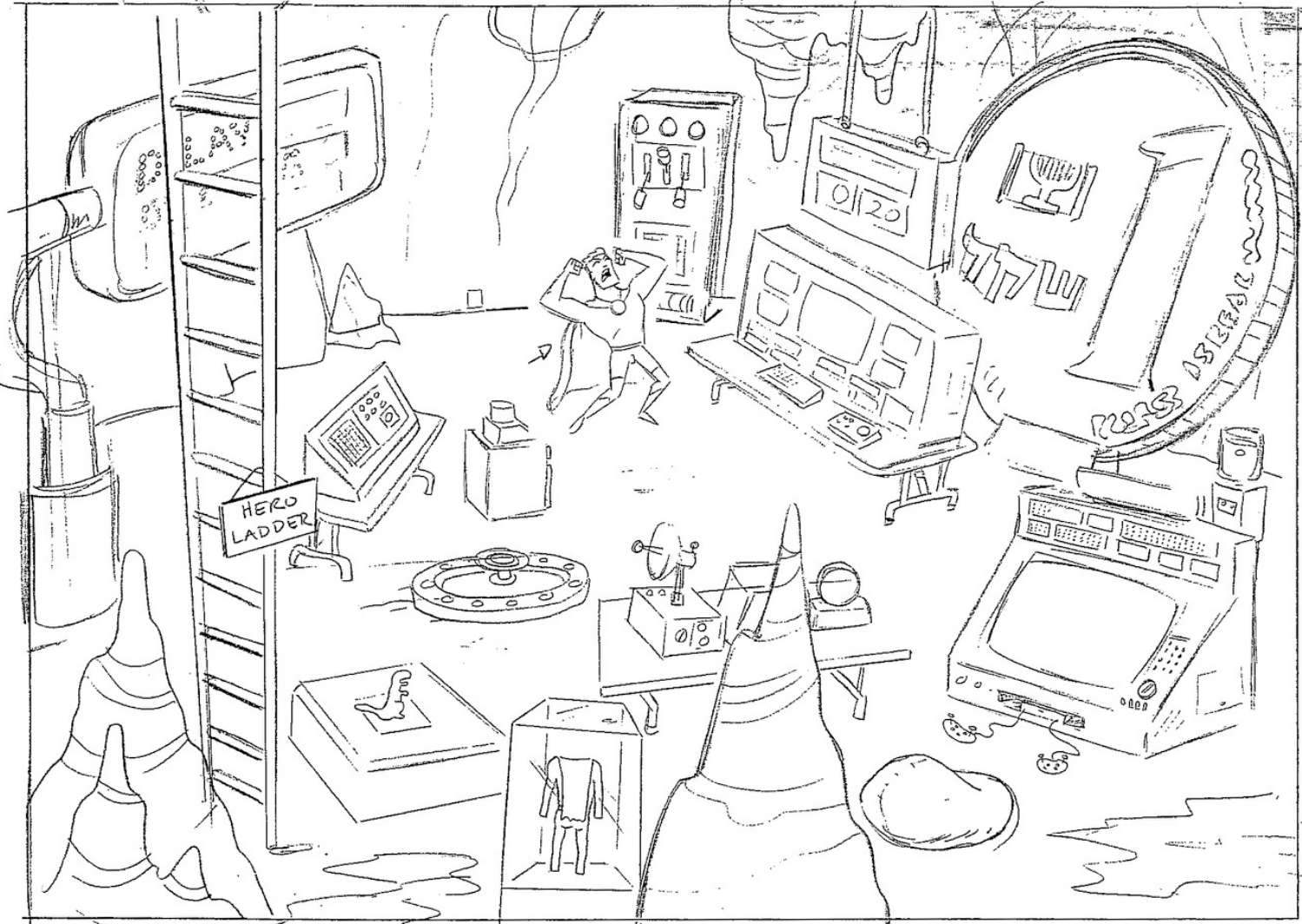
(A)



Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

(B)

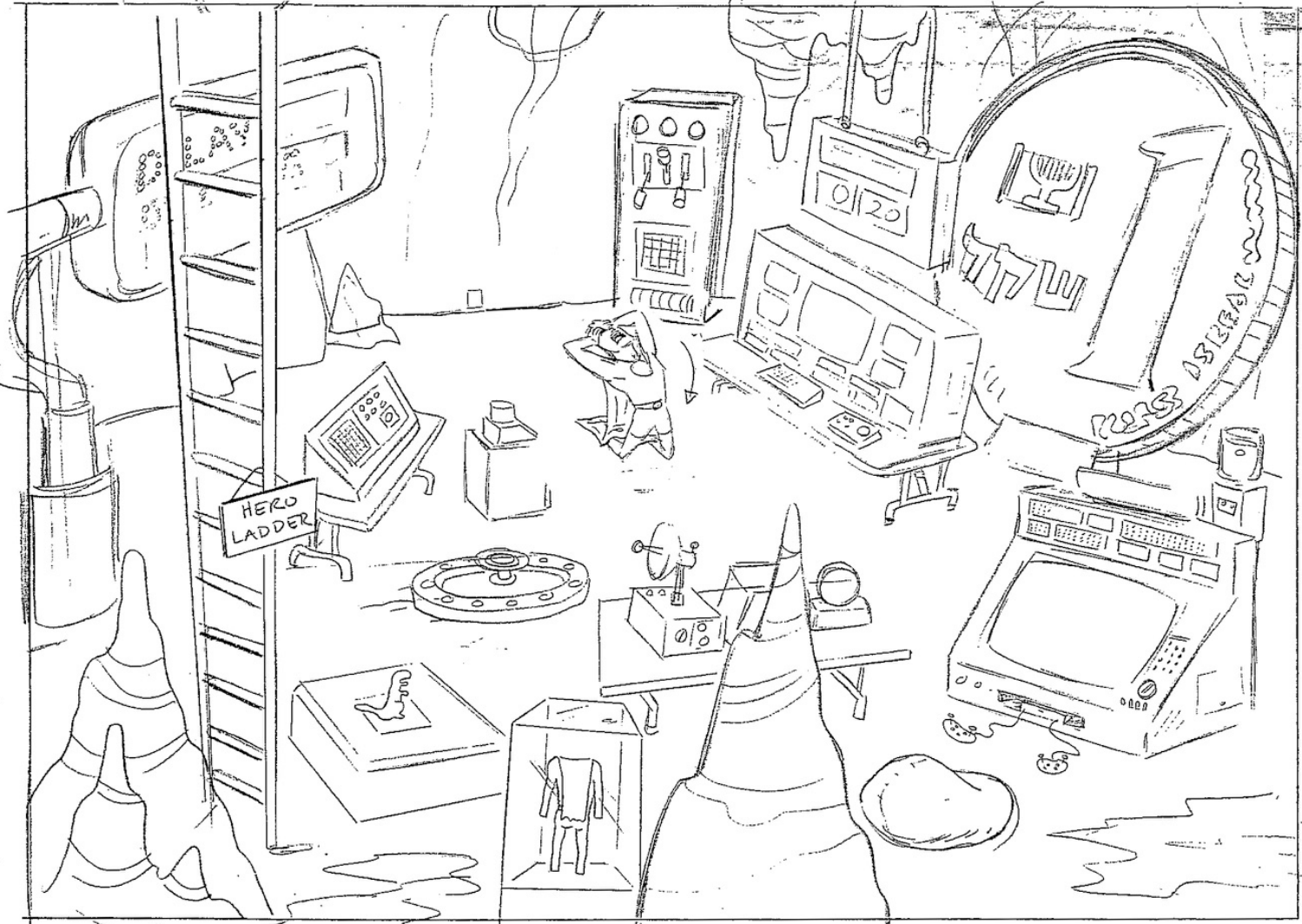


CAPTAIN HERO
What's

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

©

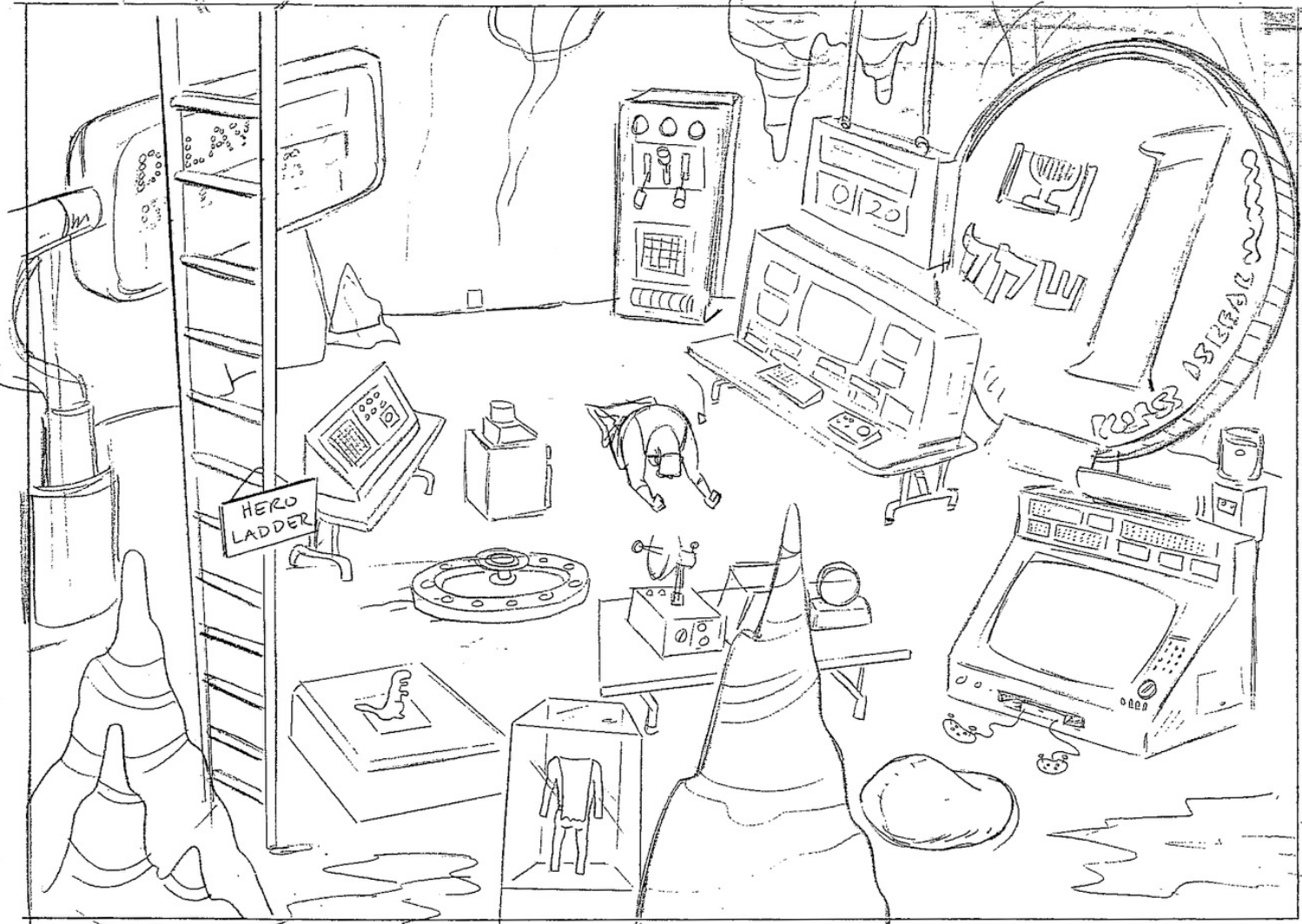


CAPTAIN HERO
wrong
with every

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

①



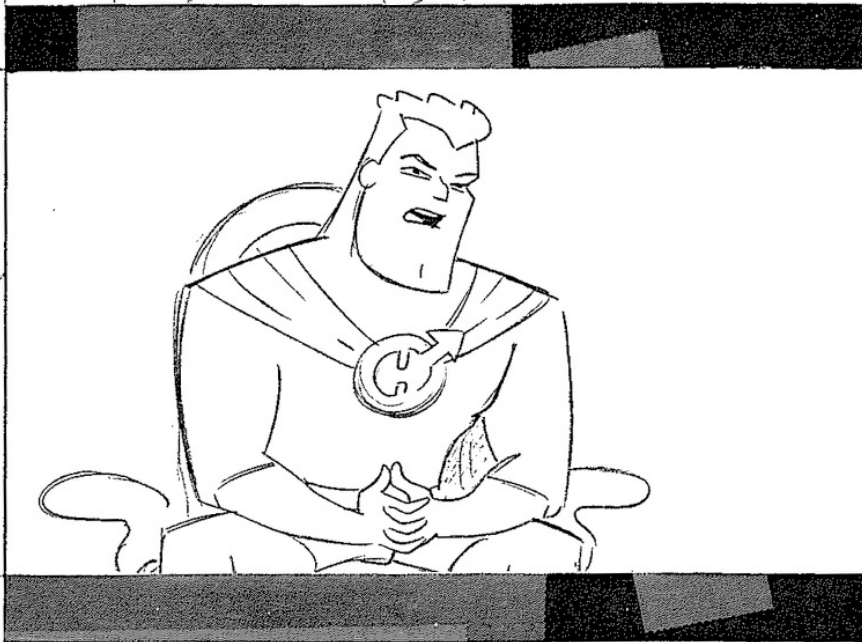
CAPTAIN HERO

body!?

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

Scene: (43) (A) Bg:



CONFSSIONAL

Action

Dialogue

CAPTAIN HERO
: from my extensive research

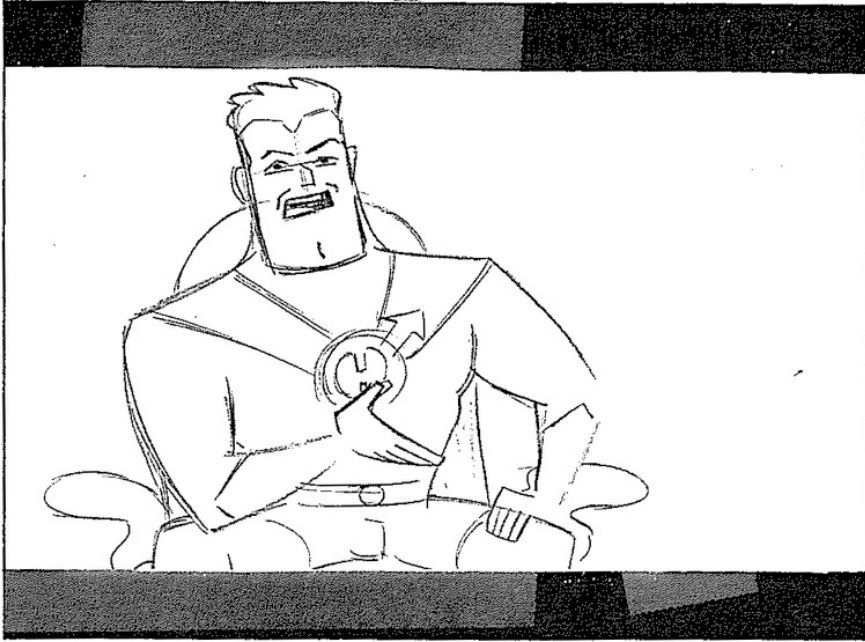
Notes

LETTERBOX BARS TO BE
ADDED IN POST

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

Scene: 43 CONT (B) Bg:



I had learned that there
was one way I could make

LETTERBOX BARS TO BE
ADDED IN POST

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

Scene: 43 CONT (C) Bg:



Action

Dialogue

Notes

CAPTAIN HERO cont

Super Nanny come to

LETTERBOX BACKS TO BE
ADDED IN POST

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

Scene: 43 CONT (P) Bg:



... meee.

LETTERBOX BARS TO BE
ADDED IN POST

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

Scene: 44 (A) Bg:



INT. KITCHEN - LATER

Action

Captain Hero is throwing a huge temper tantrum: his face is beet red, he's stomping his feet, and he's punching huge holes in the ground. Toot cowers in the corner.

Dialogue

CAPTAIN HERO

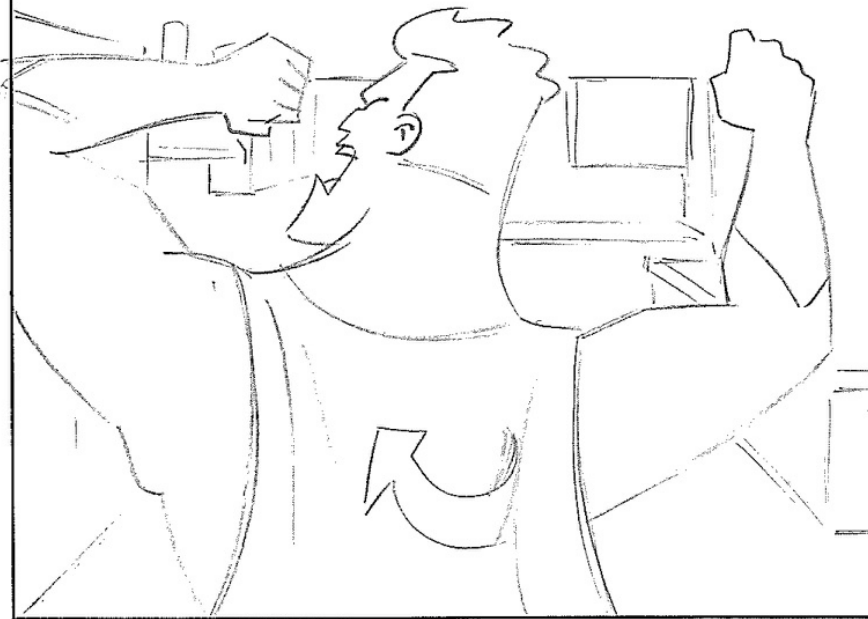
I want chocolate milk!

Notes

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

Scene: 44 CONT (B) Bg:



I want chocolate

DIALOG COVERS POSES (B) (C)

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

Scene: 44 CONT (C) Bg:



Action

Dialogue

Notes

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

Scene: 44 CONT




Bg:



milk!

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

Scene: 44 CONT		(E)	Bg:
			
Action			
Dialogue			
Notes			

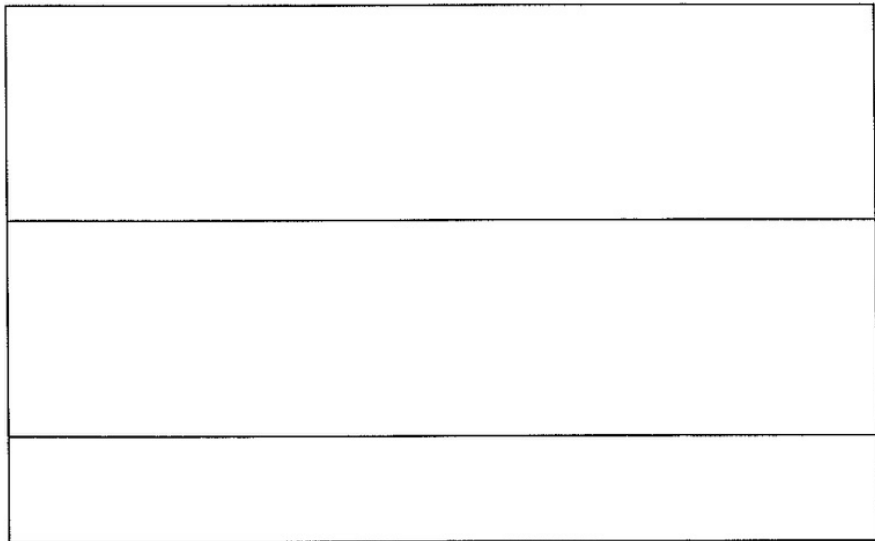
Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

Scene: 44 CONT

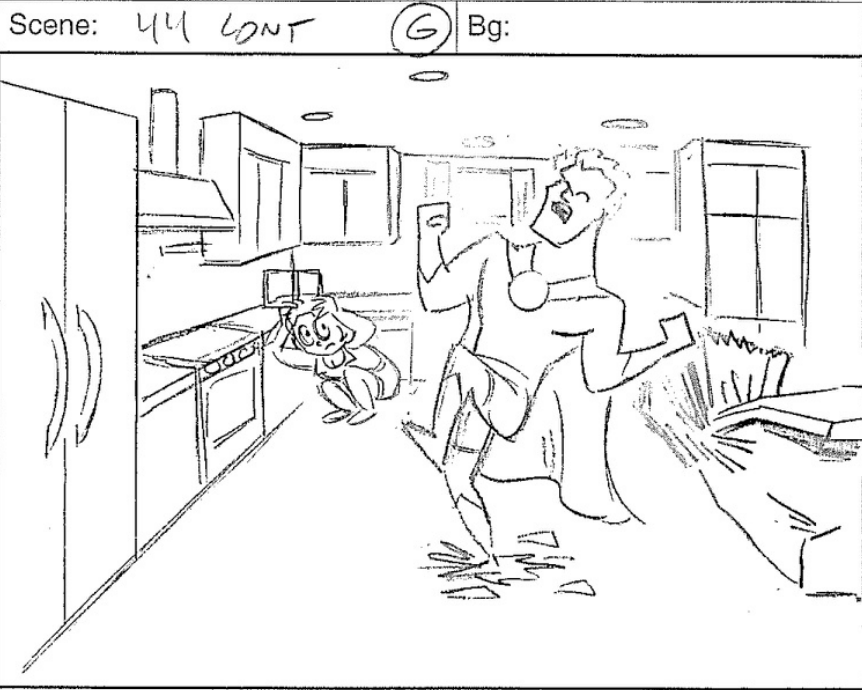
F

Bg:



Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER



Action

Dialogue

Notes

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

Scene: 44 cont (H) Bg:



Clara and Xandir enter.

CLARA
(shouting) What the heck?

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

Scene: 45 A Bg:



Just give him some chocolate

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

Scene: 45 CONT (B) Bg:



Action

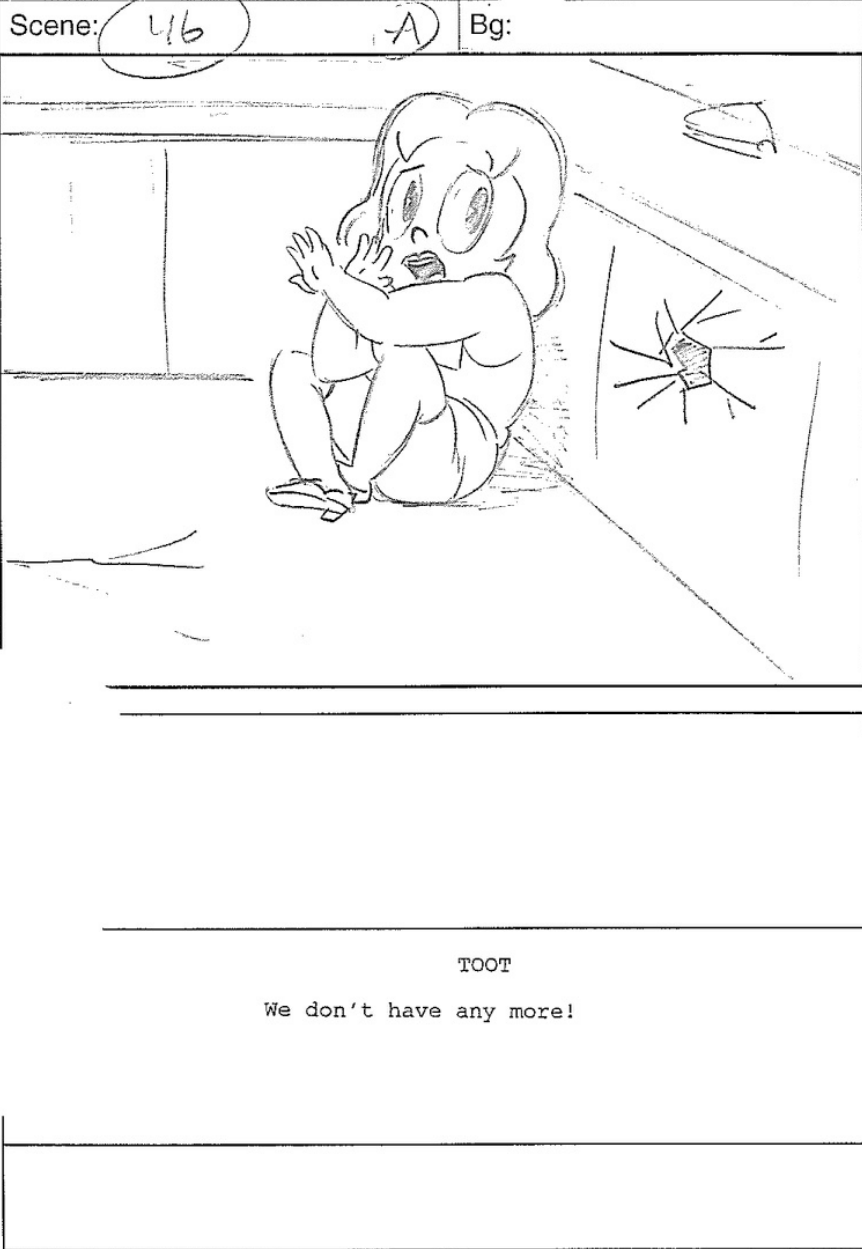
Dialogue

Notes

CLARA
milk, for Christmas sake!

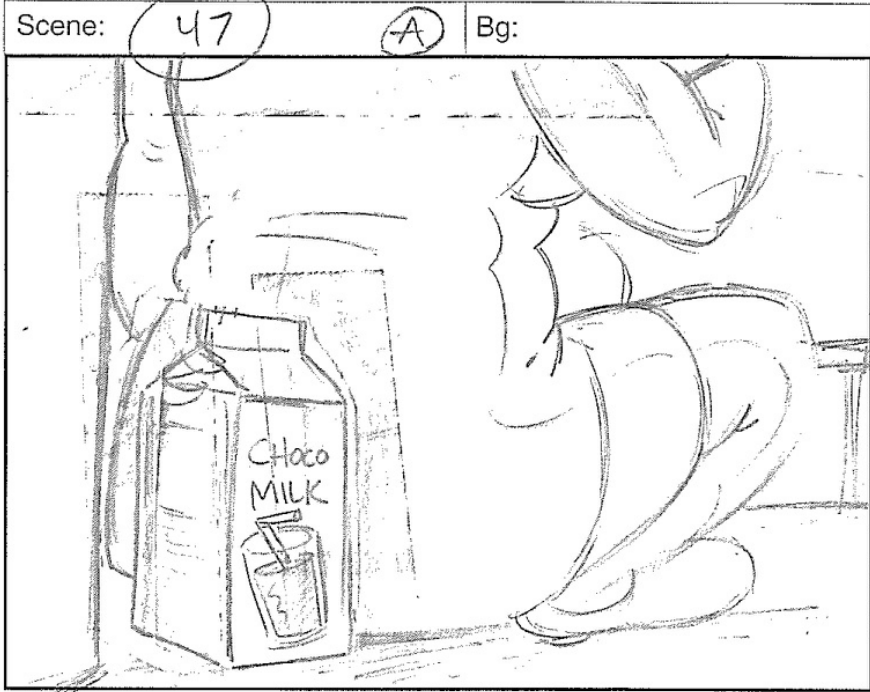
Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER



Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER



Action

We see she's hiding a carton behind her back.

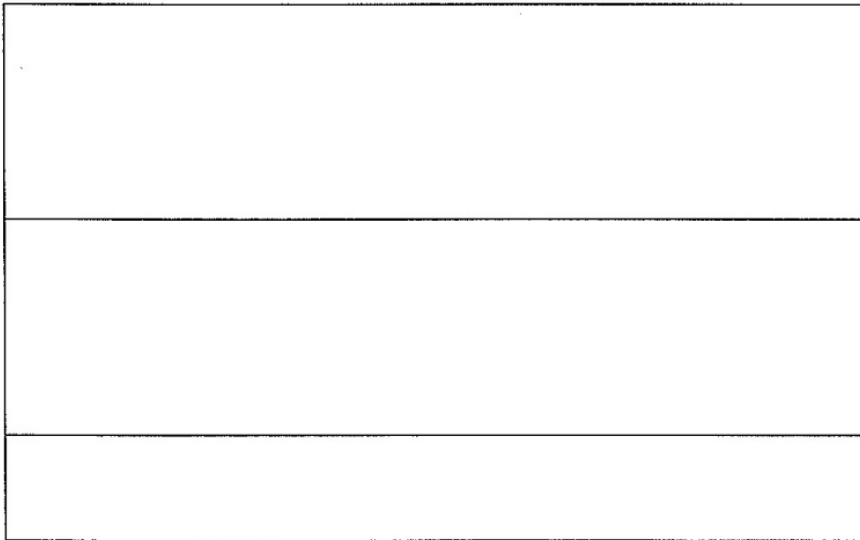
Dialogue

Notes

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

Scene: 47 CONT (B) Bg:



Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

Scene: (48) (A) | Bg:



CAPTAIN HERO
I hate you! I hate you!

Notes

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

Scene: 48 CONT

(B)

Bg:



I hate you!

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

Scene: 48 CONT (C) Bg:



Action

Dialogue

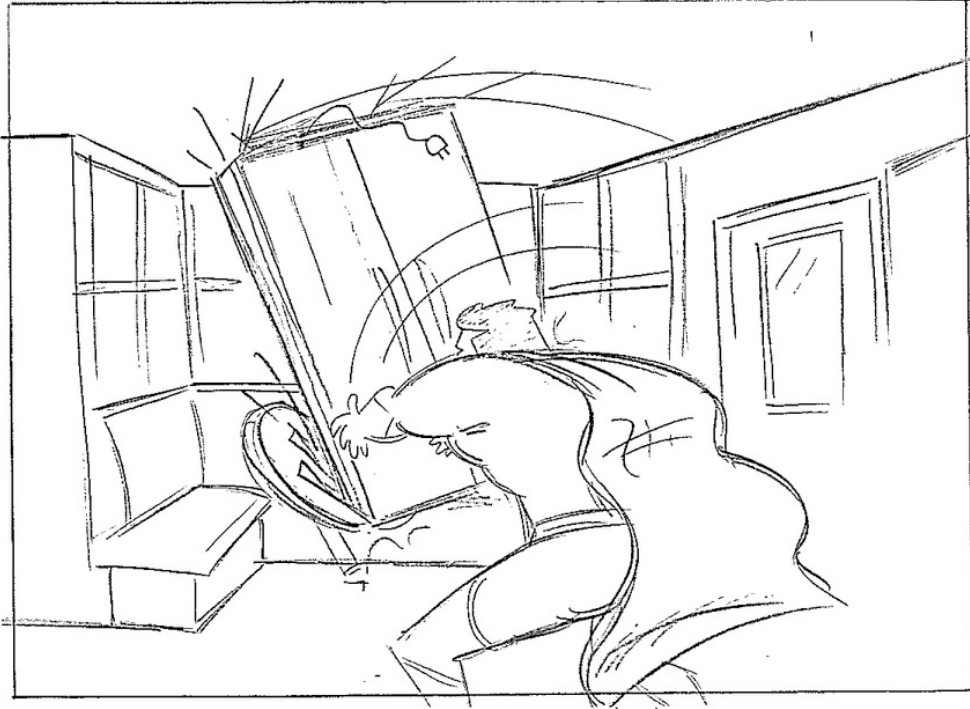
Notes

CAPTAIN HERO
I hate you!

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

Scene: 48 CONT (D) Bg:



Captain Hero throws the fridge through the wall in a fit of rage. Toot freaks out.

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

Scene: 48 CONT (E) Bg:



Action

Dialogue

Notes

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

Scene: 48 CONT (F) Bg:



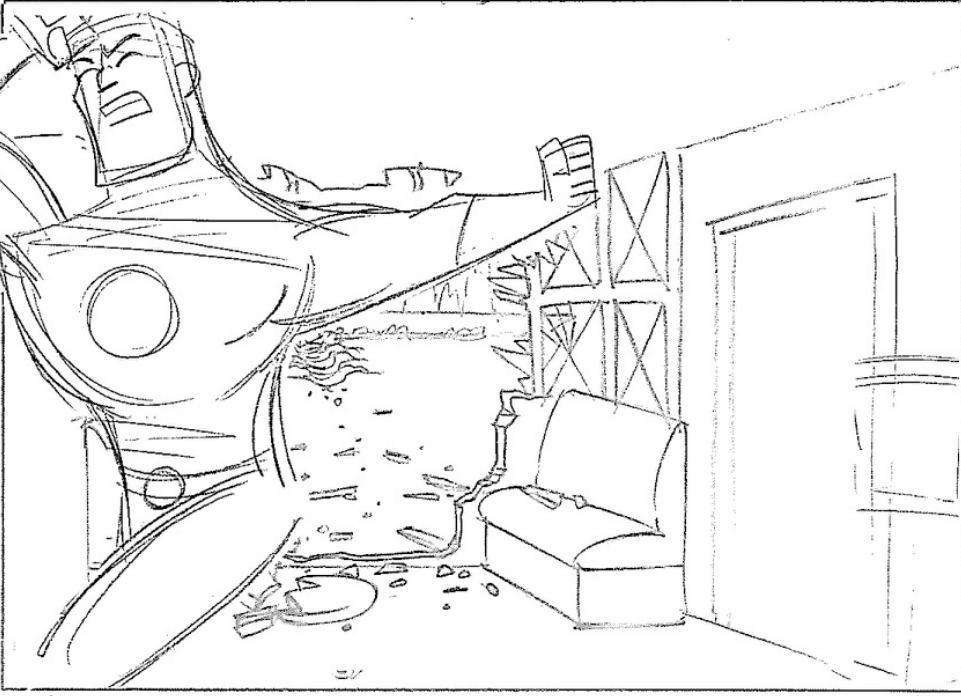
BG ONTO SEP LEVEL

- CAP EXITS YELLING AND HITTING
SELF IN THE HEAD.

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

Scene: 48 CONT (6) Bg:



Action

Dialogue

Notes

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

Scene: 48 CONT

(I)

Bg:



Action

TOOT RUNS OUT
AFTER FRIDGE.

Dialogue

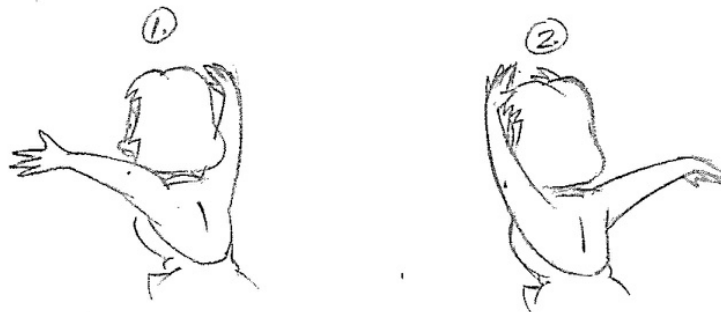
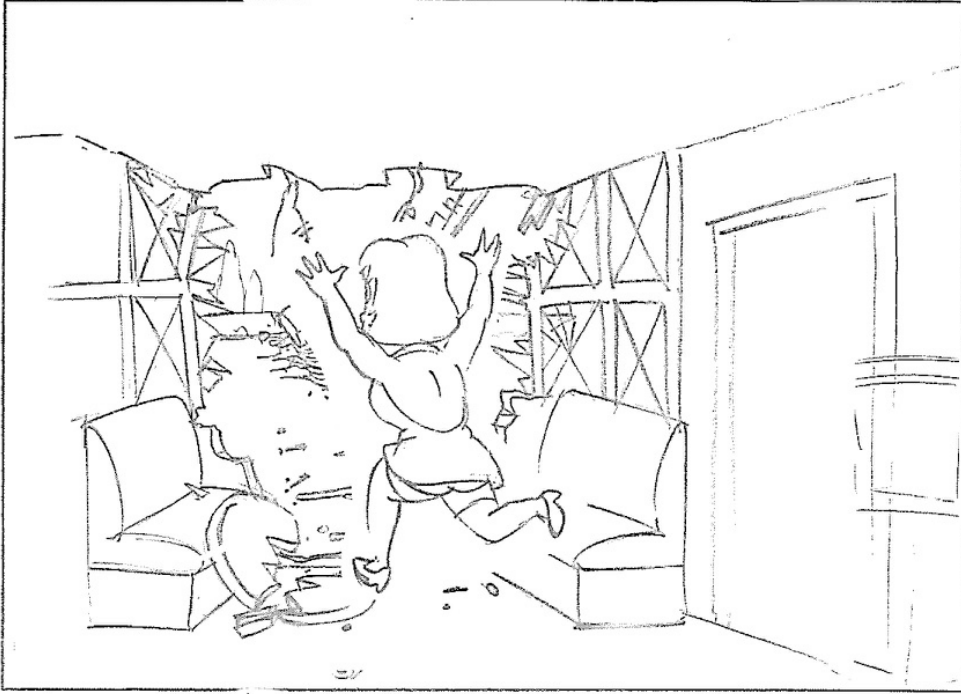
TOOT
SCREAMS

Notes

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

Scene: 48 CONT (5) Bg:

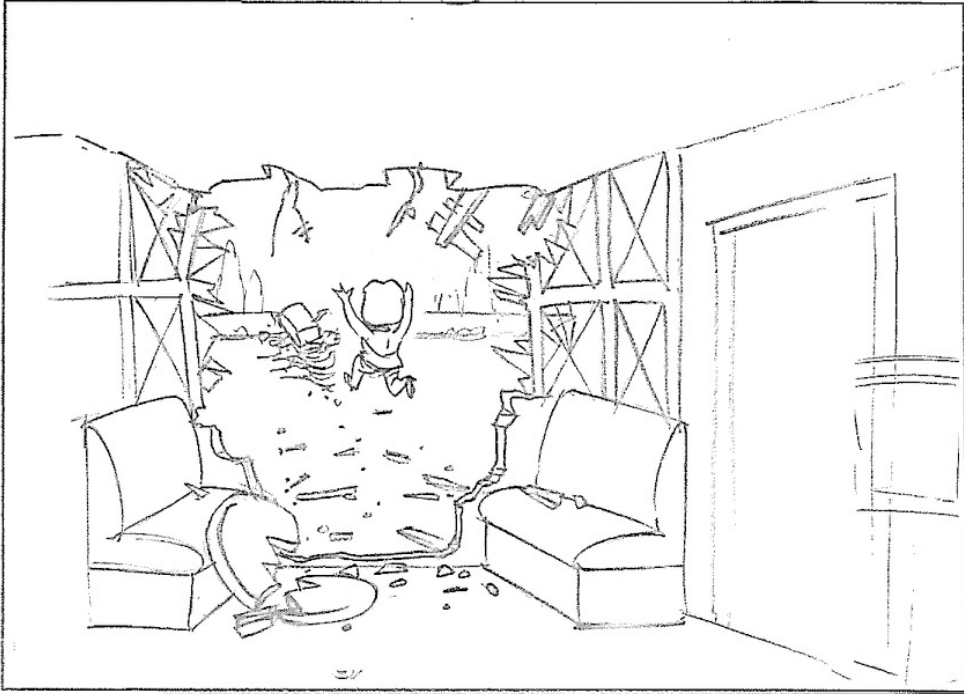


TOOT'S ARMS WAVE FRANTICALLY AS SHE RUNS.

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

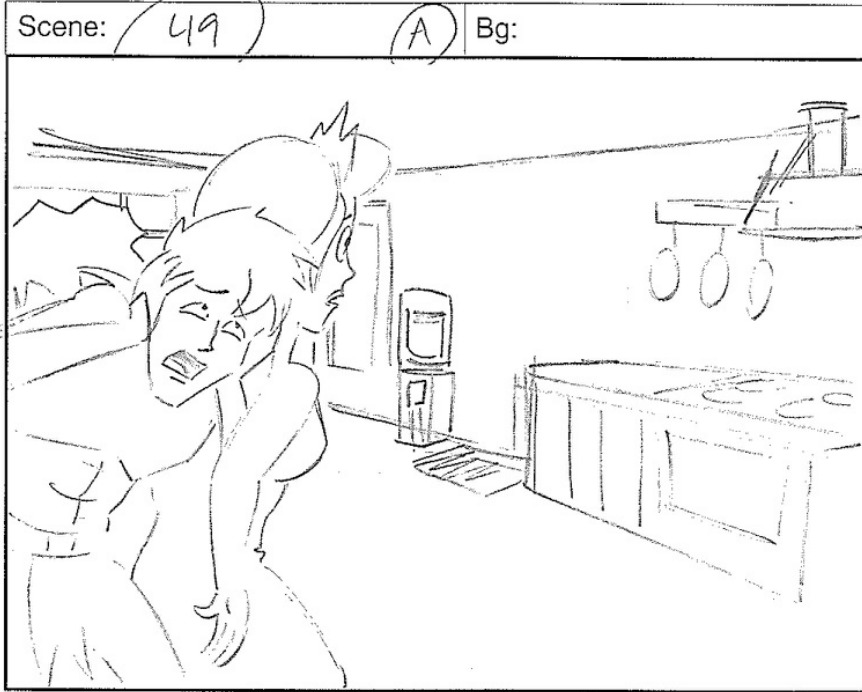
Scene: 48 CONT (L) Bg:



SHE RUNS INTO DISTANCE

Storyboarded and Directed by Peter Avanzino

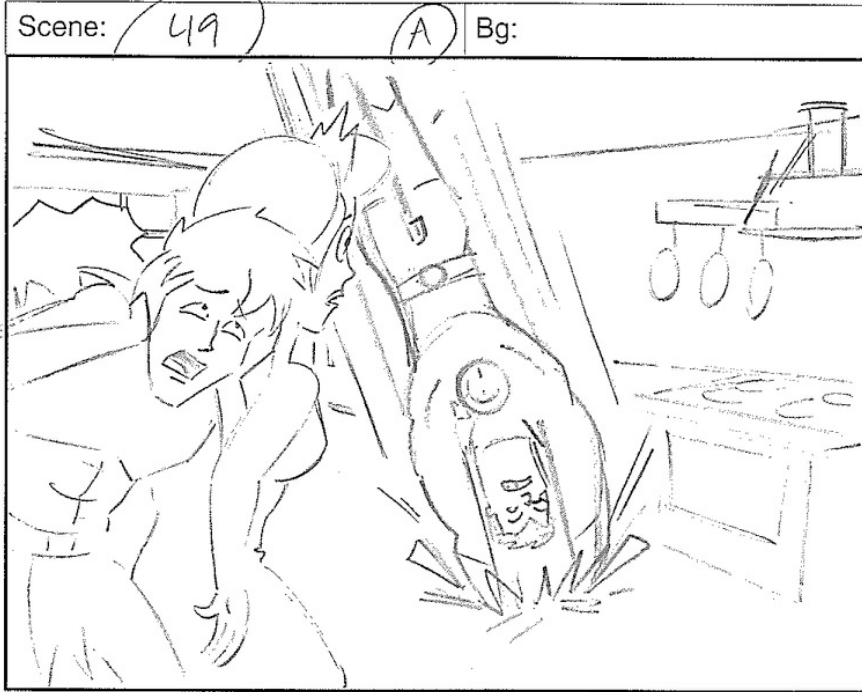
DRAWN TOGETHER



Action	XANDIR AND CLARA WATCH CAP HERO IN BG.
Dialogue	XANDIR What are we gonna do?
Notes	

Storyboarded and Directed by Peter Avanzino

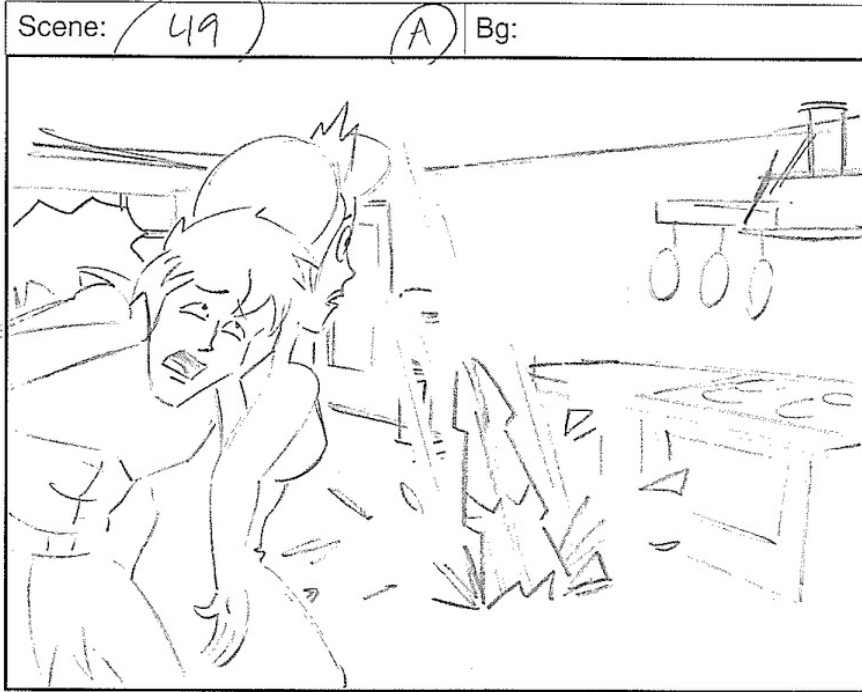
DRAWN TOGETHER



Action	XANDIR AND CLARA WATCH CAP HERO IN Bg.
Dialogue	XANDIR What are we gonna do?
Notes	

Storyboarded and Directed by Peter Avanzino

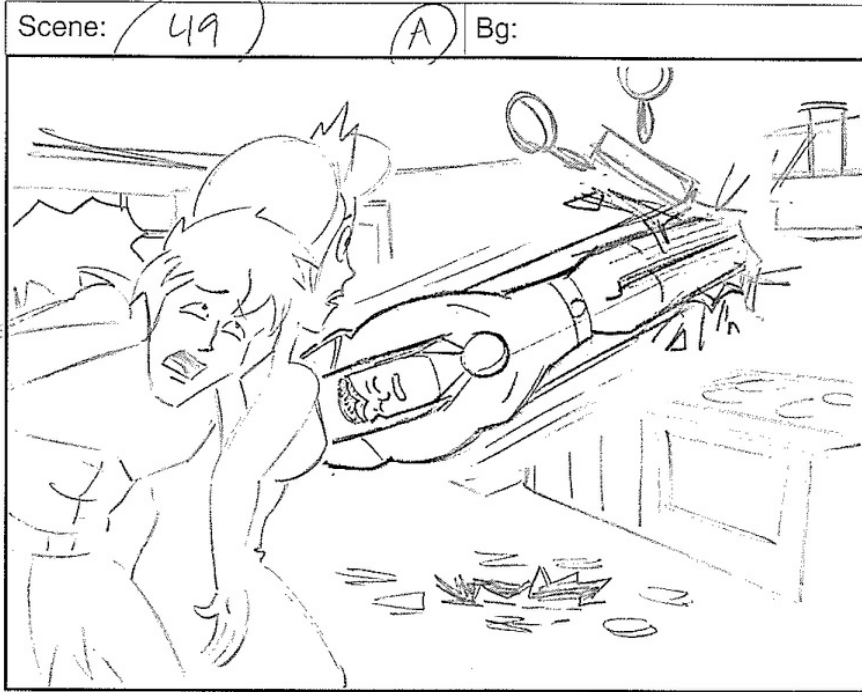
DRAWN TOGETHER



Action	XANDIR AND CLARA WATCH CAP HERO IN Bg.
Dialogue	XANDIR What are we gonna do?
Notes	

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER



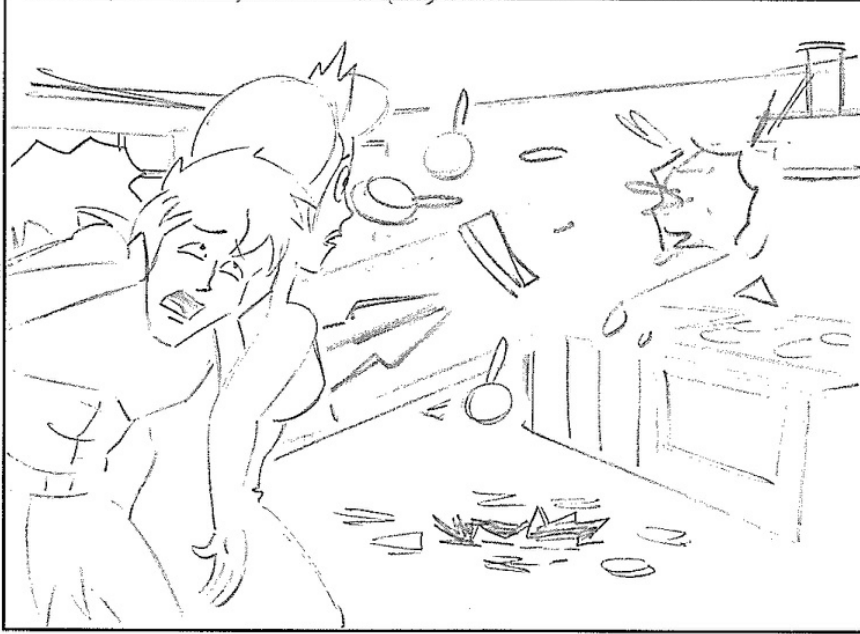
Action	XANDIR AND CLARA WATCH CAP HERO IN B.G.
Dialogue	XANDIR What are we gonna do?
Notes	

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

Scene: (49) (A) Bg:

0:
H-



Action

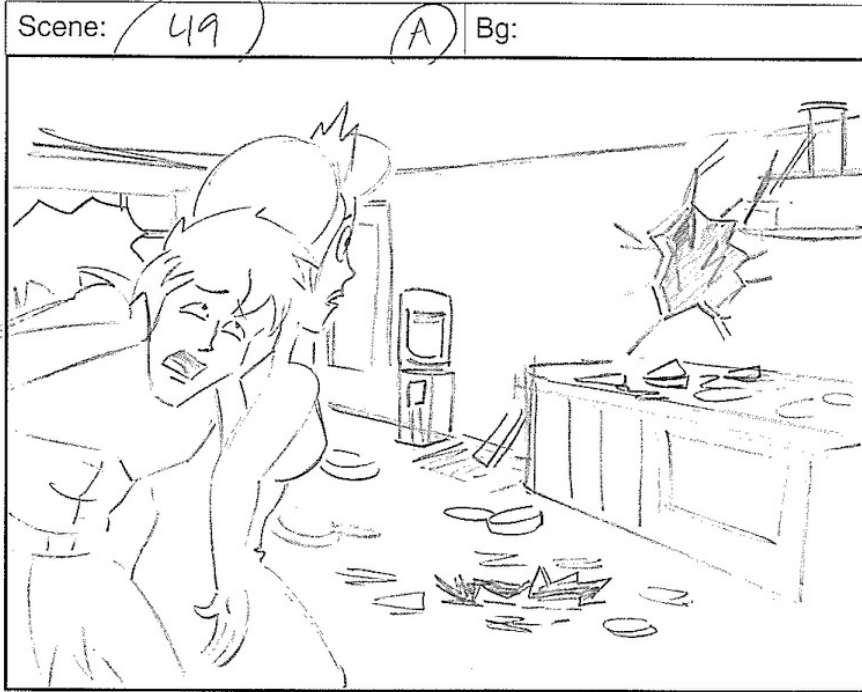
XANDIR AND CLARA WATCH CAP HERO IN PG.

Dialogue

XANDIR
What are we gonna do?

Notes

DRAWN TOGETHER



Action	XANDIR AND CLARA WATCH CAP HERO IN Bg.
Dialogue	XANDIR What are we gonna do?
Notes	

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

Scene: 119 CONT (B) Bg:



CLARA

We need a professional.

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

Scene: 119 CONT (B) Bg:



CLARA

We need a professional.

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

Scene: 119 CONT (B) Bg:



CLARA

We need a professional.

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

Scene: 119 CONT (B) Bg:

De



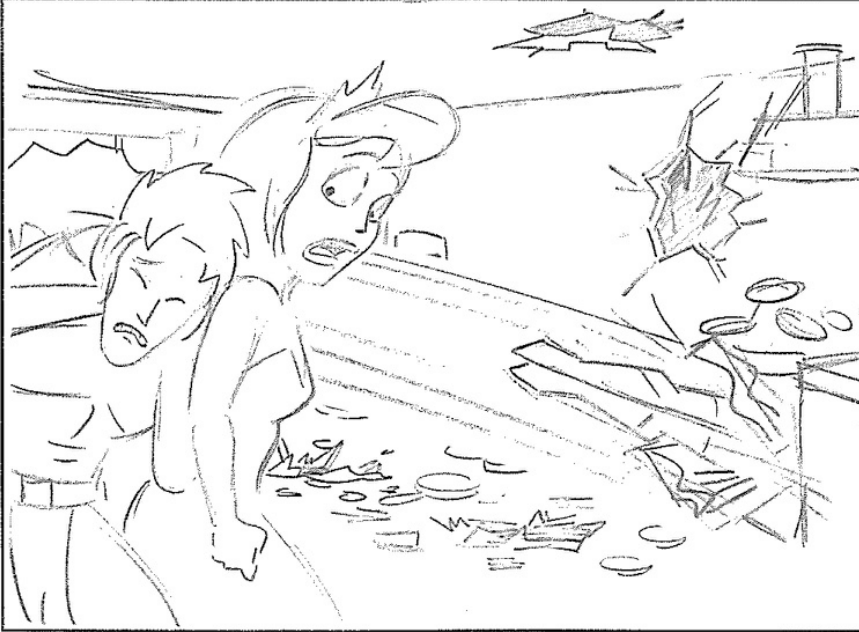
CLARA

We need a professional.

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

Scene: 119 CONT (B) Bg:



CLARA

We need a professional.

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

Scene: 119 CONT (B) Bg:



CLARA

We need a professional.

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

Scene: 119 CONT (B) Bg:



CLARA

We need a professional.

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

Scene: 119 CONT (B) Bg:



CLARA

We need a professional.

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

Scene: 49 CONT (C)	Bg:
	
Action	
Dialogue	<p>CLARA We're gonna to have to call...</p>
Notes	

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER



Action

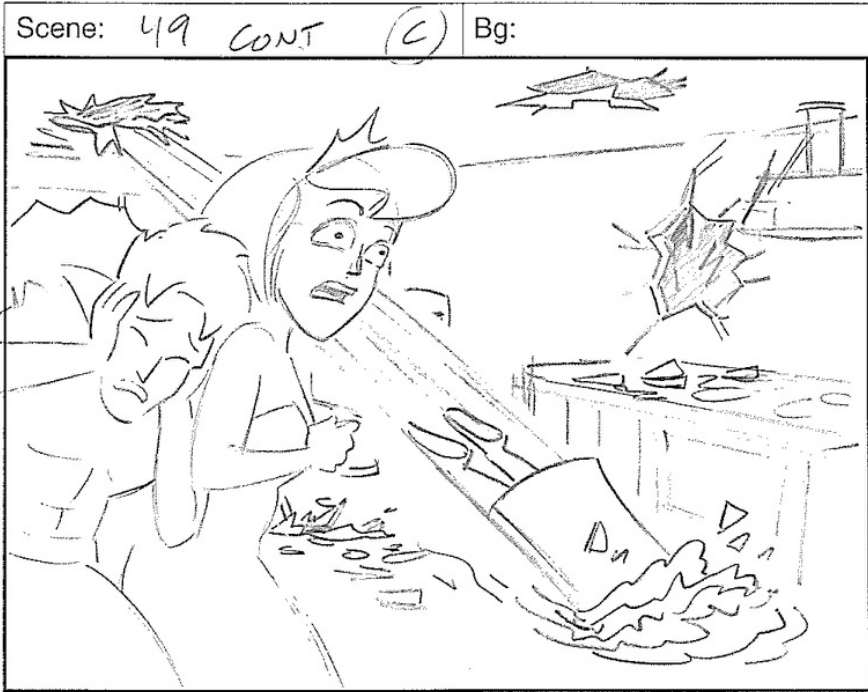
Dialogue

CLARA
We're gonna to have to call...

Notes

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER



Action

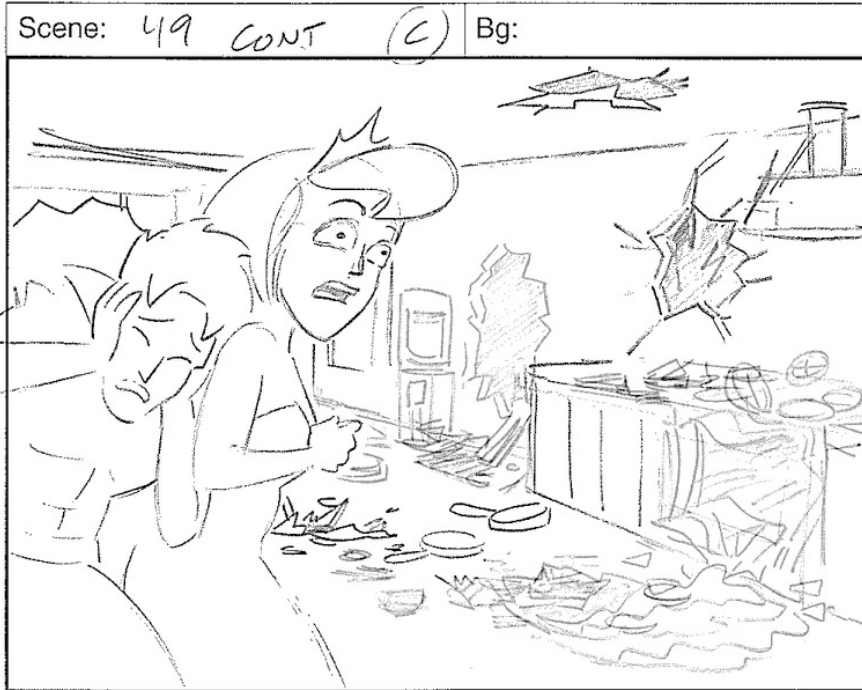
Dialogue

Notes

CLARA
We're gonna to have to call...

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER



Action

Dialogue

Notes

CLARA
We're gonna to have to call...

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

Scene: 49 CONT (C) Bg:



Action

Dialogue

Notes

CLARA
We're gonna to have to call...

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

Scene: 49 CONT (C)		Bg:
		
Action		
Dialogue	CLARA We're gonna to have to call...	
Notes		

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

Scene: 49 CONT (D) Bg:

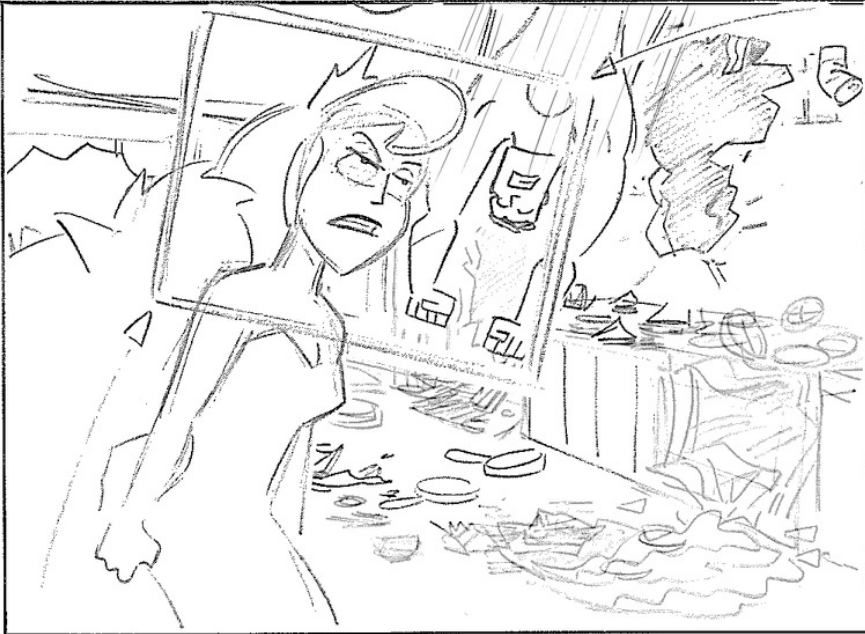


Super Nanny.

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

Scene: 49 CONT (D) Bg:



CAPTAIN FLIES IN BEHIND CLARA

Super Nanny.

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

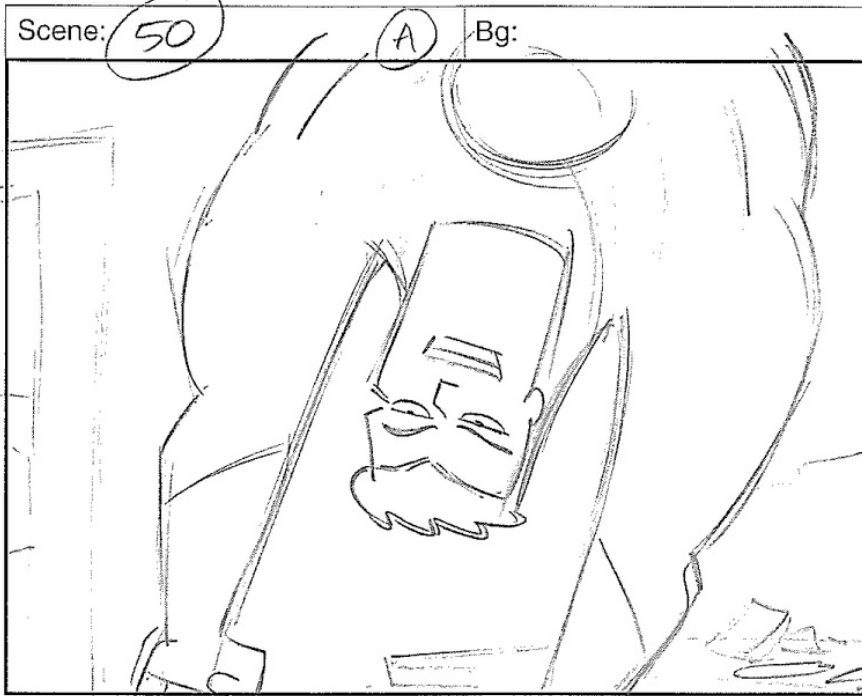
Scene: 49 CONT (D) Bg:



HE SKIDS TO A STOP IN MID-AIR
W/ OVS

Super Nanny.

Storyboarded and Directed by Peter Avanzino



Action

ANGLE ON: Captain Hero cracking a smile.

Dialogue

CAPTAIN HERO
(to himself) Oh yes,

Notes

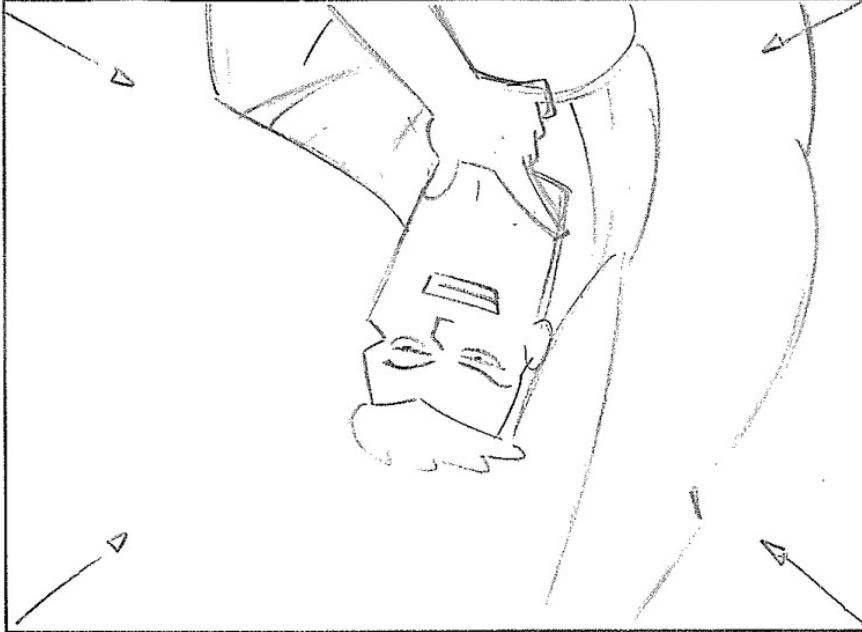
DRAWN TOGETHER

#207 Super Nanny

Scene: SD CONT

(B)

Bg:



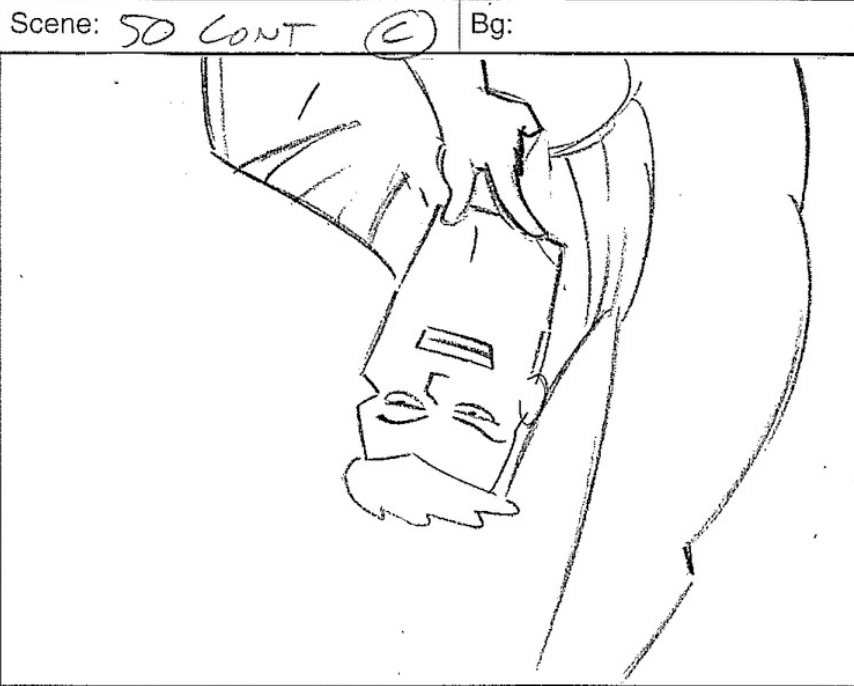
HE STROKES HIS CHIN

call your 'super' Nanny.

Storyboarded and Directed by Peter Avanzino

DRAWN TOGETHER

#207 Super Nanny



STROKES CHAIN ACTION

Storyboarded and Directed by Peter Avanzino